

# Cricket

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Christiane FAVILLIER (FR) - January 2018

Musique: Crickets (feat. Jerrod Niemann) - Colt Ford : (Album: Thanks for Listening)



## Musical Intro - 32 counts

### [1 to 8] - WALKS X2, TRIPLE STEP, ROCK & HALF TURN & TRIPLE STEP

- 1 2 RF run, LF run
- 3 & 4 Forward PD, bring back LF behind RF, move forward RF
- 5 6 Put LF in front (with weight) and return to RF
- 7 & 8 Rotate 1/2 turn to L (6H) advance LF, bring back RF behind LF, move forward LF

### [9 to 16] - WALKS X2, TRIPLE STEP, ROCK & ¼ TURN L CHASSE

- 1 2 RF run, LF run
- 3 & 4 Forward RF, bring back LF behind RF, move forward RF
- 5 6 Put LF in front (with weight) and return to RF
- 7 & 8 Rotate 1/4 turn to L (3H) by setting LF to L, bring RF back to LF, put LF to L

**RESTART HERE: after the 16 beats of the 6th wall, (the wall starts at 9 o'clock and the 16th time finishes at 12 o'clock after a L chassé, resume the dance of the beginning !!**

### [17 to 24] - CROSS SIDE, BEHIND SIDE HEEL X 2

- 1 2 Cross RF in front of LF, place LF on the left
- 3 & 4 Cross RF behind LF, place LF on the left, put heel R in front
- & 5 6 Bring heel R, cross LF in front of RF, place RF on the right
- 7 & 8 To cross LF behind RF, to pose RF on the right, to pose heel L in front

### [25 to 32] - TOGETHER, R ROCKING CHAIR, HALF TURN L, KICK BALL STEP

- & 1 2 3 4 Bring LF near the RF, put RF in front and return to LF, ask RF behind and return to LF
- 5 6 Advance LF and rotate 1/2 turn left (9H00)
- 7 & 8 Kick forward RF, bring back RF near the LF, move forward LF

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Toutes mes chorégraphies son sur mon site <http://christianefavillie.wixsite.com/angie>