## Baby Come Alive

Compte: 104 Mur: $0 \quad$ Niveau: Phrased Intermediate
Chorégraphe: Bambang Satiyawan (INA) - January 2018
Musique: Come Alive - Hugh Jackman, Keala Settle, Daniel Everidge, Zendaya \& The Greatest Showman Ensemble : (The Greatest Showman soundtrack)

Dance Sequence: A, B, Tag1, B, B, A, B, Tag2, C, Tag3, B, B, B(only 8 counts), Ending
Start dance on lyric "Come Alive...(slow music)
SECTION A: 32 counts
AI. FORWARD-SWEEP-FORWARD-SWEEP-JAZZBOX TURN
1-2 Step R forward, Sweep $L$ to front
3-4 Step L forward, Sweep R to front
5-6 Cross R over L, Turn $1 / 4$ right Step L back
7-8 Step R to side, Step L forward

## AII. SIDE-HOLD-BACK ROCK RECOVER-SIDE-HOLD-BACK ROCK RECOVER

1-2 Step R to side, Hold
3-4 Rock L back, Recover on R
5-6 Step L to side, Hold
7-8 Rock R back, Recover on L
Alll. CROSS-TOUCH-CROSS-TOUCH-JAZZ BOX TURN
1-2 Cross R over L, Touch $L$ to side
3-4 Cross $L$ over R, Touch $R$ to side
5-6 Cross R over L, Turn $1 / 4$ right Step L back
7-8 Step R to side, Step L forward
AIV. SIDE-BACK-IN PLACE-SIDE-BACK- IN PLACE-PIVOT
1-2 Step R to side, Step $L$ back
3-4 Step $R$ in place, Step $L$ to side
5-6 Step R back, Step L in place
7-8 Step R forward, Turn $1 / 2$ left Step L in place
SECTION B: 32 counts
BI. WALK-PIVOT-CROSS-TOUCHES-CLOSE-FORWARD-SWIVEL
1-2 Walk R-L
3\&4 Step R forward, Turn $1 / 4$ left Step L in place, Cross R over L
5\&6\& Touch L to side, Close L beside R, Touch R to side, Close R beside L
$7 \& 8 \quad$ Step L forward (weight on both feet), Swivel both heel Left, Right (weight on R)
BII. KICK-CLOSE-MONTEREY-SWIVEL-BACK WALK-HITCH
1\&2\& Kick L forward, Close $L$ beside $R$, Touch $R$ to side, Close $R$ beside $L$ (preparing to turn)

3\&4
5\&6\&
7-8

## BIII. DOROTHY-DIAGONAL LOCK SHUFFLE-KICK-SAILOR TURN

1-2\& Step R diagonal forward, Lock R behind L, Step R diagonal forward
3\&4 Step L diagonal forward, Lock R behind L, Step L diagonal forward
5\&6 Kick R forward, Close R beside L, Touch L to side (12.00)
7\&8

Turn $1 / 4$ right Touch $L$ to side, Close $L$ beside $R$, Step $R$ to side (weight on booth feet)
Swivel $R$ heel inside, $R$ heel outside, Swivel $L$ heel inside, $L$ heel outside (weight on $L$ )
Step $R$ back and hitch your $L$, Step $L$ back and hitch your $R$

Turn $1 / 4$ left cross L behind R, Step R to side, Step L to side

BIV. HEEL TOUCH-CLOSE-HEEL TOUCH-CLOSE-FORWARD-CLOSE-SIDE-TURN SIDE-CLOSE-
TOUCHES
1\&2\& Touch $R$ heel forward, Close $R$ beside $L$, Touch $L$ heel forward, Close $L$ beside $R$
3-4 Step $R$ long forward, Close $L$ beside $R$
5-6\& Step R to side, Turn $1 / 4$ Left Step $L$ to side, Close $R$ beside $L$
7\&8
Touch $L$ to side, Close $L$ beside $R$, Touch $R$ to side
SECTION C: 40 counts
CI. (SIDE-BALL-IN PLACE-SIDE-BALL-IN PLACE) R-L

1\&2 Step R to side, Ball L beside R, Step R in place
3\&4 Step L to side, Ball R beside L, Step L in place
5\&6 Step R to side, Ball L beside R, Step R in place
7\&8
Step $L$ to side, Ball $R$ beside $L$, Step $L$ in place
CII. SIDE-CLOSE-BACK LOCK SHUFFLE-SIDE-CLOSE-LOCK SHUFFLE

1-2 Step $R$ to side, Close $L$ beside $R$
3\&4 Step R back, Lock L over R, Step R back
5-6 Step $L$ to side, Close $R$ beside $L$
7\&8 Step L forward, Lock R behind L, Step L forward
CIII. (SIDE-BALL-IN PLACE-SIDE-BALL-IN PLACE) R-L

1\&2 Step R to side, Ball L beside R, Step R in place
3\&4 Step $L$ to side, Ball $R$ beside $L$, Step $L$ in place
5\&6 Step R to side, Ball L beside R, Step R in place
7\&8 Step L to side, Ball R beside L, Step L in place
CIV. SIDE-CLOSE-BACK LOCK SHUFFLE-SIDE-CLOSE-LOCK SHUFFLE

1-2 Step $R$ to side, Close $L$ beside $R$
$3 \& 4$ Step R back, Lock L over R, Step $R$ back
5-6 Step $L$ to side, Close $R$ beside $L$
7\&8 Step L forward, Lock R behind L, Step L forward
CV. FORWARD-KICK-COASTER STEP-PIVOT-PIVOT

1-2 Step R forward, Kick L forward
3\&4 Step L back, Close R beside L, Step L forward
5-6 Step R forward, Turn $1 / 2$ I eft Step L in place
7-8 Step R forward, Turn $1 / 2$ left Step L in place
TAG 1
WALK-PIVOT-CROSS-SIDE ROCK RECOVER-SAILOR TURN
1-2 Walk R-L
3\&4 Step R forward, Turn $1 / 4$ left Step L in place, Cross R over L
5-6 Rock L to side, Recover on $R$
7\&8 Turn $1 / 4$ left cross $L$ behind $R$, Step $R$ to side, Step $L$ to side
TAG 2
PIVOT-WALK
1-2 Step R forward, Turn $1 / 2$ left Step $L$ in place
3-4 Walk R-L
TAG 3
SIDE-OPEN YOUR ARMS FROM DOWN TO UP
1-8 Step R to side, Open your arms from down to up
UNWIND
1-4 Cross R over L, Full turn left (12.00) weight on L

## ENDING

SIDE-OPEN YOUR ARMS FROM DOWN TO UP
1-8 Make Turn $1 / 4$ right Step $L$ to side, Open yor arms from down to up UNWIND AND POSE
1-3 Cross R over L, Full turn left (12.00), Pose

## ENJOY THE DANCE

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