

Fake I.D.

Compte: 48

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Jamal Sims (USA) & Dondraico Johnson (USA) - January 2018

Musique: Fake ID (feat. Gretchen Wilson) - Big & Rich



Transcribed by Mylene Reyes, Judi Grater, Gina Cariveau & Jim Murray

As taught by Jamal Simms per his video

#16 count intro - sequence AAB tag AB AAB tag AB+ tag AAAA

TAG: 4 counts of music - all tags turn ½ turn to the left

1&2&3&4& - R,L,R,L,R,L,R,L (weight on L) (Sty: Bend at waist & lead with backside)

B+

Do all of B and repeat counts 9-16.

(Sty:)

These are all optional moves as done in the movie and by the choreographer. They are all noted in italics & preceded with sty:

PART A - 32 counts

A1: Wizard step, Heel & Heel, Side Behind/Hitch & Cross, Kick & Hitch 1/4 turn L

1-2& Step fwd on R, lock L behind R, step R fwd

3&4 L heel fwd, step L next to R, R heel fwd

5-6 Step R to R side, hop onto L hitching R at same time (Sty: Slap right thigh w/right hand)

&7&8 step R to R, cross L in front of R, kick R to R side & hitch R making 1/4 left

A2: 1/4 L, Side Behind & Cross, 1/4 turn Step R, 1/4 turn step L

1-2& 1 /4 turn L, step R to R side, L behind R, R to R side

3-4 Cross L in front of R, 1/4 turn R stepping R, 1/4 R stepping L

5-7 Stomp R 3 times (pretend holding & strumming a guitar with hands)

8 Jump into 1/4 turn R

A3: Toes out in out, Jump 3 times making ½ turn, Hop toe ½ turn hitch, hop toe ½ turn hitch

1&2 Toes out, toes together, toes out (Sty: Thumbs tucked into pockets or belt)

3&4 Jump 3 times with feet together making ½ turn L (weight on R)

5&6 Hop on L, Right toe touch back, pivot on L ½ turn R hitching right leg up

7&8 Hop on R, Left toe touch back, pivot on R ½ turn L hitching left leg up

A4: Step ½ Turn, Shuffle Forward, Step 1/4 turn, Step 1/4 turn

1-2 Step fwd on L, ½ turn R (weight on R)

3&4 Step L forward, R next to L, L forward

5-6 Step R Forward pivoting on R into 1/4 turn L, step L (Sty: Bend at waist & roll hips as

7-8 Step R Forward pivoting on R into 1/4 turn L, step L slap hip/side with right hand)

PART B - 16 counts

B1: Back, Step in place 3 times, Back w/Knee pop, Step, 1/4 step, claps

1 Step R back

2&3 Step in place L, R, L

4 Step back R at same time as doing L knee pop fwd (left heel up, toe touching floor)

5-6 Step fwd L, Sweep R into 1/4 turn pointing toe (weight on left) - Hips now facing new wall, shoulders facing old (kind of twisted)

7&8& Clap hands 4 times in air over right shoulder (weight on L)

B2: Step R swinging hips, Step L swinging hips, 2 Heel Jacks

- 1-2 Step R to R side dipping down & swing hips right, as come up keep weight on R **
3-4 Step L to L side dipping down & swing hips left, as come up keep weight on L **
&5&6 Step R back, cross L over R, step R to R side, touch L heel fwd at an angle
&7&8 Step L back, cross R over L, step L to L side, touch R heel fwd at an angle

**** (Sty: swing of hips is like going out & around a pole; as you step right, bring the right arm up as if to show of your biceps, as you step to the left, bring the left arm up**

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Last Update - 4th Feb. 2018
