

Flawless

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Inge Vestergård (DK) - February 2018

Musique: Flawless - Mads Langer : (iTunes)



Intro: Starts on vocal appr. 2 sec. after the track begins. Start with Weight on L.

2 x Walk, R Shuffle, L Rock Step, L 1/4 Chasse.

- 1-2 Walk R fwd, Walk L fwd
- 3&4 Step R fwd, Step L next to R, Step R fwd
- 5-6 Rock R fwd, Recover on L
- 7&8 Turn ¼ L stepping L to L side, Step R next to L, Step L to L side. (9.00)

R Cross Point, R Side Point, Behind, Side, Cross, Step Diagonal L, Hitch R, R Coasterstep.

- 1-2 Point R in front of L, Point R to R side
- 3&4 Cross R beside L, Step L to L side, Cross R in front of L
- 5-6 Step L to L diagonal, Drag and Hitch R beside L as you Raise up on your L Foot (7.30)
- 7&8 Step back on R, Step L next to R, Step R fwd (7.30)

L Chasse, R 1/4 Chasse, L 1/4 Chasse, R Coasterstep

- 1&2 Step L to L side (Square up to 9.00), Step R next to L, Step L to L side (9.00)
- 3&4 Turn ¼ R stepping R to R side, Step L next to R, Step R to R side (12.00)
- 5&6 Turn ¼ R stepping L to side, Step R next to L, Step L to L side (3.00)
- 7&8 Step back on R, Step L next to R, Step R fwd.

2 x Skate, L Mambo Step, R Back Rock, 2 x Heel switches

- 1-2 Skate L fwd, Skate R fwd
- 3&4 Rock L fwd, Recover on R, Rock back on L
- 5-6 Rock back on R, Recover on L
- 7&8& R heel fwd, Step R next to L, L heel fwd, Step L next to R.

Tag: Do the following 8 count after Wall 2, 3 & 5

- 1-2 Step R diagonal fwd as you angle body to L diagonal, touch L next to R as you snap fingers up
- 3-4 Step L back (square up to 6.00), touch R next to L as you snap fingers down
- 5-6 Step R diagonal back as you angle body to R diagonal, touch L next to R as you snap fingers up
- 7-8 Step L fwd (square up to 6.00), touch R next to L as you snap fingers down.

Ending: Wall 11 starts facing 6 ó clock. Dance the first 3 section and you will be facing 9 ó clock. Then on count 1, make a step fwd on L and turn slowly 1/4 R to 12 óclock and drag R next to L.

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