| • •              | Trine Haukø Lund (NOR)         | /ichael : (Album: Listen Without Prejudice/MTV           |               |
|------------------|--------------------------------|--|---------------|
| Intro: 16 counts | - Sequence of dance: A -       | A-A-B - A-A-B - A-A-B - A                                |               |
| Part A: 64 coun  |                                |  |               |
|                  | mbo left, mambo right, mai     | •  |               |
| 1&2              | Rock LF to L, recover on I     | -  |               |
| 3&4              | Rock RF to R, recover on       | •  |               |
| 5&6              |                                | on RF, step LF next to RF                                |               |
| 7&8              | Rock RF backwards, reco        | over on LF, step RF next to LF                           |               |
|                  |                                | turn R, step 1/4 turn R, cross, scissor step             |               |
| 1&2              | . , .                          | to L, step RF next to LF, turn 1/4 R(6:00), step LF bac  |               |
| 3&4              |                                | to R, step LF next to RF, turn 1/4 R(12:00), step RF fo  | orward        |
| 5&6              |                                | R(3:00), recover on RF, cross LF in front of RF          |               |
| 7&8              | Step RF to R, step LF nex      | xt to RF, cross RF in front of LF                        |               |
| Section A3: Ska  | ate L-R, shuffle, skate R-L,   | shuffle  |               |
| 1-2              | Step LF diagonal forward       | to L, step RF diagonal forward to R (skate)              |               |
| 3&4              | Step LF diagonal forward       | to L, step RF next to LF, step LF forward                |               |
| 5-6              | Step RF diagonal forward       | I to R, step LF diagonal forward to L (skate)            |               |
| 7&8              | Step RF diagonal forward       | to R, step LF next to RF, step RF forward                |               |
| Section A4: mai  | mbo L fwd, sailor 1/4 turn F   | R, kick L fwd, rock R, kick R fwd, rock L                |               |
| 1&2              | -                              | on RF, step LF slightly backwards                        |               |
| 3&4              | Turn 1/4 R(6:00), step RF      | backwards, step LF next to RF, step RF to R              |               |
| 5&6&             | Kick LF forward, step LF r     | next to RF, rock RF to R, recover on LF                  |               |
| 7&8&             | Kick RF forward, step RF       | next to LF, rock LF to L, recover on RF                  |               |
| Section A5: Mal  | ke a full round and walk L-I   | R, shuffle, R-L, shuffle                                 |               |
| 1-2              | Walk LF forward. Walk RF       | F forward  |               |
| 3&4              | Step LF forward, step RF       | next to LF, step LF forward, end facing 12:00            |               |
| 5-6              | Walk RF forward, walk LF       | <sup>-</sup> forward                                     |               |
| 7&8              | Step RF forward, step LF       | next to RF, step RF forward, end facing 6:00             |               |
| Section A6: Roo  | ck L fwd, recover R, step L    | . backw, coaster step R, make a square and step R-L-F    | ₹-L           |
| 1&2              |                                | on RF, step LF backwards                                 |               |
| 3&4              |                                | LF next to RF, step RF forward                           |               |
| 5-6              | Step LF to L, turn 1/4 R(9     |  |               |
| 7-8              |                                | F to L, turn 1/4 R(3:00), step RF to R                   |               |
| Section A7: Roc  | ck L backw. recover. rock F    | R backw, recover, rock L, recover R, cross L, 1/2 turn L | cross R       |
| 1&2              |                                | over on RF, step LF next to RF                           | ,             |
| 3&4              |                                | over on LF, step RF next to LF                           |               |
| 5&6              |                                | RF, cross LF in front of RF                              |               |
| 7&8              |                                | F backwards, turn 1/4 L(9:00), step LF to L, cross RF i  | n front of LF |
| 0                |                                |  |               |
|                  | k ball cross X 2, walk full ro |  |               |
| 1&2              | NUK LE Ulayonal lorward        | L, step LF next to RF, cross RF over LF                  |               |

COPPER KNOB

Freedom

- 3&4 Kick LF diagonal forward L, step LF next to RF, cross RF over LF
- 5-8 Walk full round L, start with LF, end facing 9

### Part B: 32 counts

# Section B1: Stand on both feet, raise hands, 1/4 L, step R, raise hands

- 1-4 Stand on both feet, raise both hands, palms up, towards the sky
- 5-8 Turn 1/4 L(12:00), step RF to R, raise both hands, palms up, towards the sky

## Section B2: 1/4 L, step R, raise hands, mambo L-R

- 1-4 Turn 1/4 L(9:00), step RF to R, raise both hands, palms up, towards the sky
- 5&6 Rock LF to L, recover on RF, step LF next to RF
- 7&8 Rock RF to R, recover on LF, step RF next to LF

### Section B3: Stand on both feet, raise hands, 1/4 L, step R, raise hands

- 1-4 Stand on both feet, raise both hands, palms up, towards the sky
- 5-8 Turn 1/4 L(6:00), step RF to R, raise both hands, palms up towards the sky

### Section B4: 1/4 L, step R, raise hands, mambo L-R

- 1-4 Turn 1/4 L(3:00), step RF to R, raise both hands, palms up, towards the sky
- 5&6 Rock LF to L, recover on RF, step LF next to RF
- 7&8 Rock RF to R, recover on LF, step RF next to LF

### Part B starts every time he sings the word freedom. First time facing 3 o'clock