

Amigo's Guitar

COPPER KNOB
STEPSHEETS

Compte: 128

Mur: 2

Niveau: Intermediate - Country

Chorégraphie: Tjwan Oei (NL) - February 2018

Musique: Amigo's Guitar – by Mona McCall / also by Norma Jean



S01: Step fwd. – Pivot ½ turn left with hitch – Step fwd. (R-L) – Rock fwd. – Recover – Coaster step

- 1-2& RF. step forward – Pivot ½ turn left – LF. hitch [06]
- 3-4 LF. step forward – RF. step forward
- 5-6 LF. rock forward – Recover weight onto RF.
- 7&8 LF. step back – RF. step together – LF. step forward

S02: Jazz box – Jazz box with ¼ turn right

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF. step to right side – LF. step together beside RF.
- 5-6 RF. cross over LF. – LF. step back
- 7-8 RF. step ¼ turn to right side – LF. step together beside RF. [09]

S03: Vine to right side – Step ¼ turn left back – Walk forward (L – R – L)

- 1-2 RF. step to right side – LF. cross behind RF.
- 3-4 RF. step to right side – LF. cross over RF.
- 5-6 RF. step ¼ turn left back – LF. step forward [06]
- 7-8 RF. step forward – LF. step forward

S04: Monterey ½ turn right – Monterey ¼ turn right

- 1&2 RF. touch toe to right side – RF. touch toe beside LF. – RF./LF. turn ½ to right [12]
- &3-4 RF. set heel down – LF. touch toe to left side – LF. step together beside RF.
- 5&6 RF. touch toe to right side – RF. touch toe beside LF. – RF./LF. turn ¼ to right [03]
- &7-8 RF. set heel down – LF. touch toe to left side – LF. step together beside RF.

S05: Step right diag. fwd.– Lock – Step fwd.– Scuff fwd.– Step left diag. fwd.– Lock – Step fwd.– Scuff fwd.

- 1-2 RF. step diagonally to right forward – LF. lock behind RF.
- 3-4 RF. step forward – LF. scuff forward
- 5-6 LF. step diagonally to left forward – RF. lock behind LF.
- 7-8 LF. step forward – RF. scuff forward

S06: Rocking chair – Pivot ½ turn left – Pivot ¼ turn left

- 1-2 RF. rock forward – Recover weight onto LF.
- 3-4 RF. rock back – Recover weight onto LF.
- 5-6 RF. step forward – RF./LF. pivot ½ turn to left [09]
- 7-8 RF. step forward – RF./LF. pivot ¼ turn to left [06]

S07: Right side rock – Recover – Cross over– Hold – Left side rock – Recover – Cross over– Hold

- 1-2 RF. rock to right side – Recover weight onto LF.
- 3-4 RF. cross over LF. – Hold
- 5-6 LF. rock to left side – Recover weight onto RF.
- 7-8 LF. cross over RF. – Hold

S08: Cross over – Step back – Side step – Cross over – Rock back – Recover – Step forward (R – L)

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF. step to right side – LF. cross over RF.
- 5-6 RF. rock back – Recover weight onto LF.
- 7-8 RF. step forward – LF. step forward

S09: Step right fwd.– Lock – Step fwd.–Lock– Step fwd.– Step left fwd.– Lock – Step fwd.– Lock– Step fwd

- 1-2 RF. step forward – LF. lock behind RF.
- 3&4 RF. step forward – LF. lock behind RF. – RF. step forward
- 5-6 LF. step forward – RF. lock behind LF.
- 7&8 LF. step forward – RF. lock behind LF. – LF. step forward

S10: Jazz box with cross over– Rock back – Recover – Walk forward (R – L)

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF. step to right side – LF. cross over RF.
- 5-6 RF. rock back – Recover weight onto LF.
- 7-8 RF. step forward – LF. step forward

S11: Step diag. right fwd.– Lock – Step fwd.– Scuff fwd– Step diag. left fwd. – Lock – Step fwd. – Scuff fwd.

- 1-2 RF. step diagonally to right forward – LF. lock behind RF.
- 3-4 RF. step forward – LF. scuff forward
- 5-6 LF. step diagonally to left forward – RF. lock behind LF.
- 7-8 LF. step forward – RF. scuff forward

S12: Rocking chair – Pivot ½ turn left – Pivot ½ turn left

- 1-2 RF. rock forward – Recover weight onto LF.
- 3-4 RF. rock back – Recover weight onto LF.
- 5-6 RF. step forward – RF./LF. pivot ½ turn to left [12]
- 7-8 RF. step forward – RF./LF. pivot ½ turn to left [06]

S13: Vine to right side – Touch – Vine to left side – Touch

- 1-2 RF. step to right side – LF. cross behind RF.
- 3-4 RF. step to right side – LF. touch beside RF.
- 5-6 LF. step to left side – RF. cross behind LF.
- 7-8 LF. step to left side – RF. touch beside LF.

S14: Step back (R – L – R) – Scuff fwd. – Jazz box with touch

- 1-2 RF. step back – LF. step back
- 3-4 RF. step back – LF. scuff forward
- 5-6 LF. cross over RF. – RF. step back
- 7-8 LF. step to left side – RF. touch beside LF.

S15: Right side rock – Recover – Cross over – Hold – Left side rock – Recover – Cross over – Hold

- 1-2 RF. rock to right side – Recover weight onto LF.
- 3-4 RF. cross over LF. – Hold
- 5-6 LF. rock to left side – Recover weight onto RF.
- 7-8 LF. cross over RF. – Hold

S16: Cross over – Step back – Side step – Cross over – Rock back – Recover – Step forward (R – L)

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF. step to right side – LF. cross over RF.
- 5-6 RF. rock back – Recover weight onto LF.
- 7-8 RF. step forward – LF. step forward

TAG : Twelve counts Tag on instrumental part :

Right side rock – Recover – Cross over – Hold – Cross over – Step back – Side step – Cross over – Back rock – Recover – Shuffle forward

- 1-2 RF. rock to right side – Recover weight onto LF.
- 3-4 RF. cross over LF. – Hold
- 5-6 LF. cross over RF. – RF. step back
- 7-8 LF. step to left side – RF. cross over LF.

9-10 LF. rock back – Recover weight onto RF.
11&12 LF. step forward – RF. step together – LF. step forward

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