

PTA Touches (AB)

Compte: 32

Mur: 2

Niveau: Absolute Beginner

Chorégraphe: Sybil Cumming (AUS) - January 2018

Musique: Harper Valley P.T.A. - Jeannie C. Riley



No Tags or Restarts - 16 count intro

[1-8] WALK FORWARD & TOUCH, WALK BACK & TOUCH

- 1-2-3-4 Walk forward R, L, R, Touch L beside R (keep weight on R)
5-6-7-8 Walk back L, R, L; Touch R beside L (keep weight on L)

[9-16] SIDE TOUCH, ¼ TURN TOUCH, SIDE TOUCH, ¼ TURN TOUCH

- 9-10 Step R to right, Touch L beside R
11-12 ¼ turn left stepping forward on L, Touch R beside L
13-14 Step R to right, Touch L beside R
15-16 ¼ turn left stepping forward on L, Touch R beside L

[17-24] SIDE R TOGETHER SIDE R TOUCH, SIDE L TOGETHER SIDE L TOUCH

- 17-18 Step R to right; Close L beside R
19-20 Step R to right, Touch L beside R
21-22 Step L to left; Close R beside L
23-24 Step L to left, Touch R beside L

[25-32] SIDE TOUCHES, HIP BUMPS

- 25-26 Step R to right, Touch L beside R
27-28 Step L to left, Touch R beside L
29-30-31-32 Step R to right, bumping hips R, L, R, L.

Begin Again and Enjoy!

This was written specifically to teach new beginners how to move as a group in the same direction at the same time, without having to worry about turns and facing different walls.

For more advanced dancers replace the last four counts with

- 29-30 Step R forward, turn ½ left (taking weight on left)
31-32 Step R forward, turn ½ left (taking weight on left)

Last Update - 16 Oct. 2021