# Aces and Eights

Compte: 64

Niveau: Improver

Chorégraphe: Karl-Harry Winson (UK) - February 2018

**Musique:** Full House. Empty Heart - Derek Ryan : (Album: The Fire - Deluxe)



Intro: 32 counts (Start on Vocals)

### S1: Right Forward Rumba Box (with Holds).

- Step Right to Right side. Close Left beside Right. Step Right forward. Hold. 1 - 4
- 5 8 Step Left to Left side. Close Right beside Left. Step back on Left. Hold.

### S2: Triple Full Turn. Hold. Run Forward X3. Hold.

- 1 4Triple Full turn Right (on the spot) stepping Right, Left, Right. Hold.
- 5 8 Run Forward: Left, Right, Left. Hold.

\*Non Turning Option Counts 1 – 4: Right Coaster Step. Hold.

### S3: Monterey 1/4 Turn Right. Right Heel Dig. Left Heel Dig.

- 1 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.
- 3 4 Point Left toe to Left side. Close Left beside Right.
- 5 6 Dig Right heel Forward. Step Right beside Left.
- 7 8 Dig Left heel Forward. Step Left beside Right.

#### S4: Monterey 1/4 Turn Right. Heel Hook. Heel Flick.

- 1 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.
- 3 4Point Left toe to Left side. Close Left beside Right.
- 5 6 Dig Right heel Forward. Hook Right foot across Left.
- 7 8 Dig Right heel Forward. Flick Right foot back and out to Right.

### S5: Right Lock Step. Hold. Step 1/4 Cross. Hold.

- 1 4Step Right forward. Lock Left behind Right. Step Right forward. Hold. \*\*For Dance Ending, See below
- 5 8 Step Left forward. Pivot 1/4 Turn Right. Cross Left over Right. Hold.

### S6: Right Side. Touch. Point Left. Together. Left Side. Touch. Point Right. Together.

- 1 2Step Right to Right side. Touch Left beside Right.
- 3 4Point Left out to Left side. Touch Left beside Right.
- 5 6 Step Left to Left side. Touch Right beside Left.
- 7 8 Point Right out to Right side. Touch Right beside Left.

### S7: 1/2 Rumba Box Forward. Hold. Forward Rock. 1/2 Turn Left. Hitch.

- 1 4 Step Right to Right side. Close Left beside Right. Step Right forward. Hold.
- 4 8 Rock forward on Left. Recover weight on Right. Turn 1/2 Left stepping Left forward, Hitch Right knee.

### S8: 1/2 Turn. Left Hitch. Half Turn. Right Hitch. Forward Rock. Together. Hold.

- 1 2 Turn 1/2 Left stepping Right back. Hitch Left knee up.
- 3 4Turn 1/2 Left stepping Let forward. Hitch Right knee up.
- 5 6Rock forward on Right. Recover weight back on Left.
- 7 8 Step Right beside Left. Hold (make sure weight is on Left foot to start again). .

## \*\*Ending: On Wall 7 (start facing 6.00) dance up to the Right Lockstep forward (Section 5) and replace the





**Mur:** 4

#### step 1/4 Cross with a Step Full Turn Right to end the dance facing 12.00 Wall. Right Lock Step. Hold. Step. Pivot Full Turn Right.

- 1 4 Step Right forward. Lock Left behind Right. Step Right forward. Hold.
- 5 8 Step Left forward. Pivot 1/2 Right. Turn 1/2 Right stepping back on Left. BIG FINISH!!

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