Something I Can't Have



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Myra Harrold (SCO) - February 2018

Musique: Say Something (feat. Chris Stapleton) - Justin Timberlake: (Album: Man Of The

Woods)



Dance Starts After 32 Counts - No Tags

SECT:1 - R STEP 1/2 TURN,R KICK & TOUCH,L KICK & POINT,SIT BACK,RISE UP

1,2,3&4 Rf Forward,1/2 Turn L,Lf Forward,Rf Kick,Step On Rf & Touch L Toe Beside Rf (6)

5&6,7,8 Lf Kick,Step Lf Back,Point R Toe Forward,Sit Back,Weight On Lf,Straighten Up,Weight On Rf

(6)

(Restart Here On 3rd & 7th Wall, Replace Count 8 With A Touch Forward)

SECT: 2 - L TOUCH & HEEL & LF FORWARD.POINT TO R SIDE.FULL MONTERAY.L ROCK & CROSS

1&2&3,4 Touch L Toe To R Heel, Step Back On Lf, Present R Heel Forward, Step Rf Back, Step Lf

Forward, Point R Toe Out To R Side (6)

5,6&7 Full Monterey Turning R,Step Rf Next To Lf,Rock Lf Out To L Side,Recover On

Rf, Cross/Step Lf Over Rf (6)

SECT:3 - R ROCK,1/4 TURN L,R FORWARD,1/4 TURN,STEP L,1/2 TURN,STEP TO R,L ROCK FORWARD,ROCK BACK,ROCK FORWARD,ROCK BACK,L SHUFFLE FORWARD

8&1,2&3,4 Rock Rf Out To R Side, Turn 1/4 L,Lf Forward, Rf Forward, Turn 1/4 R,Step On Lf, Turn 1/2

R,Step Rf To R,Rf Rock Forward,Rock Back On Lf (12)

5,6,7&8 Lf Rock Forward, Rock Back On Rf,L Shuffle Forward (12)

SECT:4 - R STEP TURN, WALK, R, L, R, BACK L, 1/2 R, STEP R, 1/4 R, STEP TO L, 1/2 TURN R, STEP TO R, HOLD WITH HEAD TURN, SNAP FINGERS

1&2,3,4 Forward On Rf,Pivot 1/2 L,Lf Forward,Cross Walk Forward R,L,R (6)

5,6&7,8 Recover Back On Lf,1/2 Turn R,Step Forward Rf,1/4 Turn R,Step Lf To L Side,1/2 Turn

R,Step Rf To R Side,Hold.During The Hold,Look R And Extend R Arm To R Side,Snap

Fingers (9)

SECT:5 - STEP L,R CROSS,STEP L,STEP R,HOLD,HEADTURN,SNAP FINGERS,L SIDE,R CROSS,STEP L,TURN 1/4 R,R COASTER STEP

&1,2,3,4 Step Lf To L Side,Cross/Step Rf Over Lf,Step Lf To L Side,Step Rf To R Side,Hold.During

The Hold, Look To R And Extend R Arm To R Side, Snap Fingers (9)

&5,6,7&8 Step Lf To L Side, Cross/Step Rf Over Lf, Step Lf To L Side, Turn 1/4 R, R Coaster Step (12) (RESTART HERE ON 4TH WALL, REPLACE COUNT 8 WITH A TOUCH)

SECT:6 - L DOROTHY STEP,R DOROTHY STEP,CROSS L OVER R,TURN 1/2,CROSS R OVER L,FULL TURN WITH SWEEP

1,2&3,4& Lf Forward Diagonal L,Lock Rf Behind Lf,Step Lf Forward Diagonal L,Rf Forward Diagonal

R,Lock Lf Behind Rf,Step Rf Forward Diagonal R (12)

5,6,7,8 Cross/Step Lf Over Rf, Keeping Weight On Lf, Unwind 1/2 R, Cross/Step Rf Over Lf, Keeping

Weight On Rf, Unwind Full Turn L, Sweep Lf Round From Front To Back (6)

SECT:7 - ROCK L BEHIND, RECOVER, STEP L, ROCK R BEHIND, RECOVER, STEP R, L BEHIND SIDE CROSS, STEP R, 1/2 L, STEP L, TOUCH R.

1&2,3&4 Rock Lf Behind Rf,Recover On Rf,Step Lf To L Side,Rock Rf Behind Lf,Recover On Lf,Step Rf To R Side (6)

Step Lf Behind Rf, Step Rf To R Side, Cross/Step Lf Over Rf, Step Rf Small Step To R, Turn

1/2 L,Step Lf To L Side, Touch R Toe To Rf (12)

(RESTART ON 1ST WALL)

5&6,&7,8

SECT:8 - R ROCK & CROSS, ROCK & CROSS, POINT & POINT, & STEP 1/2 TURN

1&2,3&4 Rf Rock Out To R Side,Recover On Lf,Cross/Step Rf Over Lf,Rock Lf Out To L Side,Recover

On Rf, Cross/Step Lf Over Rf. (12)

5&6&7,8 Point R Toe To R Side, Bring Rf To Lf, Point L Toe Out To L Side, Bring Lf To Rf, Step Rf

Forward, Pivot 1/2 L, Recover Weight On Lf (6)

RESTARTS AS FOLLOWS:-

*1ST WALL, RESTART AFTER SECTION 7.

**3RD WALL, RESTART AFTER SECTION 1

***4TH WALL, RESTART AFTER SECTION 5 (REPLACE COUNT 8 WITH A TOUCH)

****7TH WALL, RESTART AFTER SECTION 1

TO FINISH AT FRONT REPLACE FULL TURN IN SECTION 6 WITH A 1/2 TURN