

Generous

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Guy Dubé (CAN) & Sébastien Émond (CAN) - February 2018

Musique: Generous - Olivia Holt



Steps description submitted by Ateliers MG Dance

Intro : 32 counts. No Tag, No Restart.

[1-8] SCUFF, OUT, 2X (HEEL SWIVEL), BALL CROSS, ROCK SIDE, SHUFFLE 3/4 TURN R

- 1-2 Scuff heel R, step R to side (weight on ball)
- &3 Swivel heels to right side, return to center
- &4 Ball R together L, cross L over R
- 5-6 Rock R to side, recover
- 7&8 Shuffle R,L,R in 3/4 turn to right

[9-16] STOMP, KICK BALL CROSS, HITCH, ROCK SIDE, RECOVER, TOGETHER, CROSS, 1/4 TURN L and STEP BACK

- 1 Stomp L forward on the floor
- 2&3 Kick R forward, ball R together L, cross step L over R
- 4-5 Hitch R, rock side R to side
- 6&7 Recover on L, step R together L, cross L over R
- 8 1/4 turn to left and step R back

[17-24] 2X (WALK BACK with SWIVEL), COASTER STEP, 2X (TOE STRUT with ATTITUDE and SNAPS)

- 1 Walk L back in swiveling point R outside to right
- 2 Walk R back in swiveling point L outside to left
- 3&4 Step L back, step R together L, step L forward
- 5 Touch R forward diagonally to right with raising 2 hands height of the waist (ready to snap fingers)
- 6 Drop heel R on the floor in bending knees with snap fingers
- 7 In raising body touch L forward diagonally to left with raising 2 hands height of the waist (ready to snap fingers)
- 8 Drop heel L on the floor in bending knees with snap fingers

[25-32] SYNCOPATED JAZZ BOX, TRIPLE STEP, TOUCH with LOOK DOWN to L, PIVOT 1/4 TURN R with RAISING HEAD

- 1-2 In raising body cross R over L, step L back
- &3-4 Step R to side, cross L over R, step R to side
- 5&6 Step L together R, step R on place, step L to side
- 7 Touch R together L in turning head is looking down to left/watching the floor
- 8 Pivot 1/4 turn right in staying on ball (lift your head and look forward)

RESTART AND HAVE FUN !

FINISH : For a Big Finish at the end of the dance, counts 31-32 change for :

- 7-8 Cross R behind L, unwind 1/2 turn R (face 12:00) TALAM !

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