Compte: 32
Mur: 2
Niveau: Intermediate / Advanced
Chorégraphe: Anna Oldberg (SWE) - January 2018
Musique: Never Let Go (feat. Keri Hilson) - Anthony Hamilton : (Spotify)

Sequence: 32, 16*, Tag, 32, Tag, 32, 16*, Tag, 32, 16, 32, Tag, Ending** Intro: 24 C from start<br>(S1) 1-8\& Rock, Recover, Tog, Back, $1 / 2,1 / 2,1 / 4$ NC Basic, $1 / 4$, Behind, Side<br>1, 2\&3 Rock Rf forward (1), recover on Lf (2), step Rf together with Lf (\&), step Lf back (3)<br>Option with turns: Step Rf forward (1), pivot $1 / 2$ left stepping forward on Lf (2), turn $1 / 2$ left stepping back/down on Rf (\&), step Lf back (3)<br>$4 \& 5$, 6\& $\quad$ Turn $1 / 2$ right stepping forward on Rf (4), turn $1 / 2$ right stepping back on $\operatorname{Lf}(\&)$, turn $1 / 4$ right stepping Rf to right side (5), Cross Lf slightly behind Rf (6), Cross Rf over Lf (\&)<br>$7,8 \& \quad 1 / 4$ right stepping back on Lf while sweeping Rf from front to back (7), cross Rf behind Lf (8), step Lf to left side (\&)

(S2) 1 - 8 Cross rock, Recover, Side, Cross, Side, Behind, Side rock, $1 / 4$ recover, Tog, $1 / 4$, Tog, $1 / 4$, Anchor step 1, 2\&3\&4 Cross rock Rf over Lf (1), recover on Lf (2), step Rf to right side (\&), cross Lf over Rf (3), step Rf to right side ( $\&$ ), cross Lf behind $\operatorname{Rf}(4)$,
\&5\&6\&7 * Side rock Rf to right side (\&), recover $1 / 4$ left stepping forward on Lf (5), step Rf next to Lf (\&), turn $1 / 4$ left stepping forward on Lf (6), step Rf next to $L f(\&)$, turn $1 / 4$ left stepping forward on Lf (7)
8\& Rock back on $R f(7)$, recover on Lf while prepping for turning right (8)
(S3) $1-8^{*} 3 / 4$, Lock step, Full chase, Coaster step, Cross, Back
$1,2 \& 3 \quad 1 / 2$ right stepping Rf forward sweeping Lf forward another $1 / 4$ turn right (1), step Lf forward (2), lock Rf behind Lf (\&), step Lf forward sweeping Rf slightly forward (3)
4\&5 Step Rf forward (4), pivot $1 / 2$ left stepping slightly forward on Lf ( $\&$ ), turn $1 / 2$ left stepping a little longer step back on Rf dragging the Lf towards Rf (5)
Choreographer's note: small steps, keep feet together in the turn
$6 \& 7,8 \& \quad$ Step Lf back (6), step Rf next to Lf (\&), step Lf forward while sweeping Rf from back to front (7), Cross Rf over Lf (8), step Lf slightly back (\&)
(S4) 1-8 $1 / 4$, Cross, Back, Side, Cross, Back, Side, Extended Lock step, Forward rock, Recover, $1 / 4$
1, 2\&3\&4\& Turn $1 / 4$ right stepping Rf to right side (1), Cross Lf over Rf (2), step Rf slightly back (\&), step Lf to left side (3), cross Rf over Lf (\&), step Lf slightly back (4), step Rf to right side (\&)
5\&6\&7, $8 \& \quad$ Step Lf forward (5), lock Rf behind Lf ( $\ell$ ), step Lf forward (6), lock Rf behind Lf ( $\ell$ ), rock Lf forward (7), recover on Rf (8), turn $1 / 4$ left stepping Lf slightly to the left (\&)
Option with turns: step Lf forward (5), turn $1 / 2$ left stepping back on Rf (\&), turn $1 / 2$ left stepping slightly forward on Lf (6), step Rf forward (\&), rock Lf forward (7), recover on Rf (8), turn $1 / 4$ left stepping Lf slightly to the left (\&)

## TAG Steps

(T1) 1-4 Step, $1 / 2,1 / 2$, Step
1, 2, 3, 4 Step Rf forward (1), turn $1 / 2$ right stepping back on Lf (2), turn $1 / 2$ right stepping forward on Rf (3), step Lf forward (4)
*= When the tag happens after 16C (twice), change count $8 \&$ in section 2 with count $8 \&$ in section 4, i.e. Back (recover) on Rf and $1 / 4$ left instead of forward rock and recover
**Ending: Do the Tag and add the following:
ENDING Steps
(E1) 5-8\&1 Dorothy X2, Side
$5,6 \&, 7,8 \& 1$ Step Rf diagonally forward (5), lock Lf behind Rf (6), step Rf diagonally forward (\&), step Lf diagonally forward (7), lock Rf behind Lf (8), step Lf diagonally forward (\&), step Rf to right side (1)

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