

# Forever Love 2

Compte: 32

Mur: 4

Niveau: Intermediate NC2S

Chorégraphe: Teresa Lawrence (UK), Vera Fisher (UK) & Glynn Rodgers (UK) - February 2018

Musique: Forever Love - Reba McEntire



(16 Count intro)

Phrasing: Tag after Wall 2, Tag/Restart on Wall 5 and an optional ending.

Note from Glynn: This dance was originally released around 18 years ago and has always been a favourite of mine. After a conversation with Teresa, she said that she always wished they had phrased it to the music, but at the time decided against it. I have rephrased the dance and, with T&V's permission, re-released it for a new generation of dancers who may have missed it first time round. I have altered the way it is written (1-2& instead of 1-hold-3-4) but the main dance remains the same. The song is beautiful and I encourage everyone to give it a go – enjoy!

**[1-8] CROSS ROCK, REPLACE, CROSS ROCK, REPLACE, WEAVE RIGHT, CROSS ROCK, REPLACE.**

- 1-2& Cross rock left over right, recover weight on to right, step left to place.
- 3-4& Cross rock right over left, recover weight on to left, step right to place.
- 5& Cross left over right, step right to right side.
- 6& Cross left behind right, step right to right side.
- 7-8& Cross rock left over right, recover weight on to right, step left to place.

**[9-16] WEAVE LEFT, CROSS ROCK, REPLACE, FORWARD, ½ TURN, BACK, TOGETHER, FORWARD, ½ TURN, BACK, TOGETHER.**

- 1& Cross right over left, step left to left side.
- 2& Cross right behind left, step left to left side.
- 3-4& Cross rock right over left, recover weight on to left, step right to place.

**\*TAG & RESTART HERE ON WALL 5 – SEE FOOT NOTE**

- 5& Step forward left, make ½ turn left stepping back right.
- 6& Step back left, close right to left.
- 7&8& Repeat counts 5-6.

**[17-24] STEP, ½ SWEEP, STEP, ½ SWEEP, SWAY RIGHT-LEFT, ROLLING VINE RIGHT.**

- 1-2 Step forward left, sweep right foot forward turning ½ turn left, weight remaining on left foot.
- 3-4 Step forward right, sweep left foot forward turning ½ turn right placing weight on to left foot.
- 5-6 Sway hips right, sway hips left.
- 7&8 Turn ¼ right stepping forward right, make ½ turn right stepping back left, make ¼ turn right stepping side right.

**[25-32] SWAY LEFT-RIGHT, ¾ TURN, BACK, TOGETHER, BACK ROCK, REPLACE, FORWARD ROCK, REPLACE.**

- 1-2 Sway hips left, sway hips right.
- 3& Turn ¼ left stepping forward left, turn ½ left stepping back right.
- 4& Step back left, close right beside left.
- 5-6& Rock back left, recover weight on to right, close left to right.
- 7-8& Rock forward right, recover weight on to left, step right beside left.

**TAG 1: CROSS ROCK, REPLACE, CROSS ROCK, REPLACE – DANCED ONCE AFTER WALL 2**

- 1-2& Cross rock left over right, recover weight on to right, step left to place.
- 3-4& Cross rock right over left, recover weight on to left, step right to place.

**TAG 2: CROSS, UNWIND ½ TURN – DANCED ONCE AFTER COUNT 12& ON WALL 5, THEN START FROM COUNT 1**

1-2

Cross left over right, unwind  $\frac{1}{2}$  turn over right shoulder keeping weight on right foot.

**OPTIONAL ENDING** – On the last wall you will be facing 9:00 as you do counts 25-26 (sway left-right), make a rolling vine left turning  $1 \frac{1}{4}$  to the back wall and then sweep right foot out as you turn  $\frac{1}{2}$  turn to the front wall – ta daaaa!

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