Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Tina Argyle (UK) \& Karl-Harry Winson (UK) - February 2018
Musique: Better Bad Idea - Sunny Sweeney : (Album: 'Trophy')

```
Intro: 48 Counts (Start on Vocals)
Music available to download from amazon.co.uk or iTunes.uk.
```

Side. Touch. Heel Hook. Heel. Flick. Heel-Hitch. Right Coaster Step. Step. 1/4 Turn Right. Cross.
1\&2\& Step Left to Left side. Touch Right beside Left. Dig Right heel forward. Hook Right across
Left.
3\&4\& Dig Right heel forward. Flick Right foot back and out. Dig Right heel forward. Hitch Right
knee up.
5\&6 Step back on Right. Step Left beside Right. Step forward on Right.
7\&8 Step Left forward. Pivot 1/4 Turn Right. Cross step Left over Right. [3.00]

Hinge 1/2 Turn Left. Side Rock Cross. Side Toe Strut. Cross Toe Strut. Right Rocking Chair.
$1 \& 2 \quad$ Turn 1/4 Left stepping Right back. Turn 1/4 Left Stepping Left to Left side. Cross Right over Left. [9.00]
3\&4 Rock Left to Left side. Recover weight on Right. Cross step Left over Right.
5\& Step Right toe to Right side. Drop Right heel to floor.
6\& Cross Left toe across Right foot. Drop Left heel to the floor.
7\& Rock Right foot forward to Right diagonal. Recover weight on Left.
8\& Rock Right back (on diagonal behind Left). Recover weight forward on Left. [9.00]
Side. Drag. Hip/Knee Roll. Left Sailor Step. Syncopated Weave Left.
1-2 Step big step to Right side. Drag Left up to meet Right (keeping weight on Right).
3 Rotate Left hip anti-clockwise (circle motion) as Left knee rotates out as you do this (weight on Right).
4 Repeat The above count (3) again. ***TAG HERE ON WALL 5 FACING 9.00
5\&6 Cross Left behind Right. Step out on Right. Step Left to Left side.
\&7 Cross Right behind Left. Step Left to Left side.
\&8 Cross Right over Left. Step Left to Left side.
Alternative Option for Counts 3 - 4: If you don't want to rotate your hip/knee.
$3 \& 4 \quad$ Touch Left toe: Out, In, Out.
Back Rock. Side Step. Left Coaster Step. 1/4 Turn Heel Struts. 1/4 Turn Triple Step.
$1 \& 2 \quad$ Rock Right foot back behind Left. Recover weight on Left. Step Right out to Right side.
3\&4 Step back on Left. Step Right beside Left. Step forward on Left. [9.00]
5\& Turn 1/8 Turn Left stepping Right heel to Left diagonal. Drop The toes.
6\& Turn 1/8 turn Left stepping Left heel forward. Drop the toes. [6.00]
7\&8 Make a $1 / 4$ Turn Left running small steps: Right, Left, Right. [3.00]
***Tag: On Wall 5 start facing 12.00. Dance 20 Counts (up to and including the hip roll) and add the following 2 counts facing 9.00 Wall:
Step Left. Together.
1-2 Step Left to Left side. Close Right beside Left.

## Start Again!

Ending: Towards the end of the song the music will fade. When you start to finish the dance instead of making a $1 / 4$ Turn run around, just make a $1 / 4$ Turn with the heel struts and run towards the front wall to finish.
$\qquad$

