Compte: 64
Mur: 2
Niveau: Advanced
Chorégraphe: Fred Whitehouse (IRE) - January 2018
Musique: Tip Toe (feat. French Montana) - Jason Derulo : (Single)


Intro - 8 Counts ( 5 seconds from start of track)
Sequence-A, A*, B, A, B, A, Tag, A, A*, B, A
Section A: 32 counts
A[1-8] Out, Out, In, In, Touch x2, Step, Touch, Step, Behind Side Cross \& Cross x2, step
1\&2\& Step R heel out, step L heel out, Step RF in, close LF next to R
3\&4\& Touch RF to R side, touch RF next to L, step RF to R side, touch LF next to R
5,6\&7 Step LF to $L$ side, step RF behind $L$, step $L F$ to $L$ side, cross RF over $L$
\&8\& Step LF to $L$ side, cross RF over $L$, step $L F$ to $L$ side
A[9-16] Cross, $1 / 4$ turn Step forward, $3 / 8$ Diamond, Mambo x2, Cross, Side, Kick, Step
$1,2 \& 3 \quad$ Cross RF over L (look back over R shoulder) $1 / 4$ turn $L$ stepping LF forward, step RF to R side, $1 / 8$ turn $L$ stepping LF back diagonal
4\&5\& Step RF back, $1 / 8$ turn $L$ stepping $L F$ to $L$ side, $1 / 8$ turn $L$ rock RF over $L$, recover on to $L F$ (4.30)

6\&7\& Rock RF back diagonal, (facing 4.30) recover on to LF, step RF forward, $1 / 8$ turn $R$ stepping LF to $L$ side (square up to 6.00)
8\& Kick RF to $R$ diagonal, step $R F$ to $R$ side (facing 6.00)
*Restart here count 16 during wall 2, instead of kick, close RF next to $L$ to start $B^{*}$
*Restart/tag count 16 during wall 9 , close RF next to $L$, add 4 count jazz box LF over R ready to start section B*

A[17-24] Cross, Hold, Step, Close, Knee pops x2, Full Volta Turn L,
1,2\&3 Cross LF over R, hold, step RF to R side, close LF next to R
\&4,5\& Pop R knee, pop L knee, $1 / 4$ turn $L$ stepping LF forward, close RF behind $L$
6\&7\&8 $\quad 1 / 4$ turn $L$ stepping LF forward, close RF behind $L, 1 / 4$ turn $L$ stepping $L F$ forward, close RF behind $L, 1 / 4$ turn $L$ stepping $L F$ forward (6.00)

A[25-32] Step Sweep, Step, Touch \& Flick, Weave, Sweep, Weave, Mambo close
1,2\&3 Step RF forward sweeping LF from back to front, step LF forward, touch RF to R side, flick R heel up (style: twist body slightly $L$ to make the flick bigger)
4\&5,6 Cross RF over $L$, step LF to $L$ side, step RF behind $L$ sweeping LF from front to back, step LF behind $R$
\&7\&8 Step RF to R side, rock LF forward, recover on to RF, close LF next to R (Style: add a little shimmy as you close LF next to R)

Section B: 32 counts
B[1-8] Step Touch x2, Step together x2 (mini tip toe run), Sweep, $1 / 2$ Diamond
1\&2\& Step RF forward diagonal, touch LF next to R, step LF to $L$ diagonal, touch RF next to $L$,
3\&4\& $\quad 1 / 4$ turn R stepping RF forward, close LF next to $R, 1 / 4$ turn $R$ stepping RF, close LF next to $R$
5,6 Step RF forward sweeping LF from back to front, cross LF over R, "Arm option" Raise arms above head making a ballerina pose as you dance counts $3 \& 4 \&$ (Option 2 : instead of counts $3 \& 4 \&$ - Make 8 baby steps on tip toes making $1 / 2$ turn R ending on LF step on to RF sweeping LF from back to front, cross LF over R)
\&7 $\quad 1 / 8$ turn $L$ stepping $R F$ back diagonal, $1 / 8$ turn $L$ stepping $L F$ to $L$ side
8\& Step RF behind $L, 1 / 4$ turn $L$ stepping $L F$ forward
B[9-16] Step Touch x2, Step together x2 (mini tip toe run), Sweep, $1 / 2$ Diamond
1\&2\& Step RF forward diagonal, touch LF next to R, step LF to L diagonal, touch RF next to $L$, sweeping LF from back to front, cross LF over R)
\&7 1/8 turn $L$ stepping RF back diagonal, $1 / 8$ turn $L$ stepping $L F$ to $L$ side

| B[17-24] Mambo, Step, Back, Close, L Shuffle Forward, $1 / 2$ Turn L, Close, Finger Snap x2, Run x2 |  |
| :--- | :--- |
| $1 \& 2 \& 3$ | Rock RF forward, recover on to $L$, step RF back, step back LF, step RF next to L |
| $4 \& 5 \& 6$ | Step LF forward, close RF next to L, step LF forward, $1 / 2$ turn L stepping RF back, close LF |
|  | next to $R$ |
| $\& 7,8 \&$ | Click R finger to $R$ side, click L finger to $L$ side, run forward R,L |

B[25-32] Up, Up, Down, Down, x2, ½ Jazz box (Shimmy)
1\&2\& Step RF forward on tip toe, step LF forward on tip toe, step RF forward, (no tip toe) step LF forward, (no tip toe)
3\&4\& Step RF forward on tip toe, step LF forward on tip toe, step RF forward, (no tip toe) step LF forward, (no tip toe)
$5,6,7,8 \quad$ Step RF over L, step LF back, $1 / 4$ turn $R$ stepping RF to $R$ side, $1 / 4$ turn $R$ stepping LF forward (shimmy during jazz box)

TAG: 16 counts
[1-8] Heel \& Hip twist x 4, Walk forward $x 4$ (Shake Booty)
\&1\&2 Step RF to $R$ side, twist $L$ heel out, step $L$ heel down, twist $R$ heel out
\&3\&4 Step $R$ heel down, twist $L$ heel out, step $L$ heel down, twist $R$ heel out
\&5,6 Step $R$ heel down, step LF forward, step RF forward
7,8 Step LF forward, step RF forward (when you walk forward $x 4$, shake booty)
[9-16] Cross, Back, Side x3, Step Shimmy x2
1\&2\& Cross LF over R, step RF back diagonal, step LF to L side, cross RF over L
3\&4\& Step LF back diagonal, step RF to R side, cross LF over R, step RF back diagonal
5,6 Step LF to $L$ side shimmy shoulders, close RF next to $L$
7,8 Step RF to $R$ side shimmy shoulders, close LF next to $R$

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