

# Country Bumpkin

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Tracy Walters (CAN) - March 2018

**Musique:** I'm from the Country - Tracy Byrd



## Walk Forward and Back

- 1-4. Take 3 steps forward (right, left, right), stomp left foot
- 5-8. Take 3 steps back (left, right, left), stomp right foot

## Chasse Right and Left

- 9&10&11, 12. Step right foot to the side, step left foot next to right foot, step right foot to the side, step left foot next to right foot, step right foot to the side, tap left heel forward on a diagonal
- 13&14&15, 16. Step left foot to the side, step right foot next to left foot, step left foot to the side, step right foot next to left foot, step left foot to the side, Tap right heel forward on a diagonal

## Jump Out, Jump In, Cross, ½ Turn, Hold, Clap

- &17-18. Step right foot out to side, step left foot to the side, clap
- &19-20. Step right foot in (back to center), step left foot in (back to center, feet are now together), clap
- 21. Step right foot across left foot
- 22. On balls of feet, make a ½ turn to left
- 23. Hold
- 24. Clap
  
- &25-26. Step right foot to the side, step left foot to the side (feet are apart), clap
- &27-28. Step right foot in (back to center), step left foot in (back to center, feet are together), clap
- 29. Step right foot across left foot
- 30. On balls of feet, make a ½ turn to left
- 31. Hold
- 32. Clap

## Shoulder Drops, Hip Circles

- 33&34. (With hands in front of you, hands in a fist, and elbows at your sides), drop right shoulder, drop left shoulder, drop right shoulder
- 35&36. (With hands in front of you, hands in a fist, and elbows at your sides), drop left shoulder, drop right shoulder, drop left shoulder.
- 37-40. Rotate hips twice from right to left, end with weight on left foot

## Grapevines

- 41. Step right foot to the side
- 42. Step left foot behind right foot
- 43. Step right foot to the side
- 44. Stomp left foot next to right foot
- 45. Step left foot the side
- 46. Step right foot behind left foot
- 47. Step left foot to the side, making a ¼ turn to the left
- 48. Stomp right foot next to left foot

## Begin Again!