Humble Life

Niveau: Intermediate

Compte: 32 **Mur:** 4 Chorégraphe: Kim Liebsch (DK) - March 2018



fw. on

COPPER KNOB

Mus	sique: Life - Isam B : (3:28)	
Intro: 32 co	ounts from first beat in music (appr. 22 seconds) Start with weight on L foot.	
Tag: After wall 7, 16 counts Tag (see description) (3:00)		
#1 section:	: 2 x walk, shuffle fw. rock recover, shuffle back	
1-2	Walk fw. on R, walk fw. on L 12:00	
3&4	Step fw. on R, step L next to R, step fw. on R 12:00	
5-6	Rock fw. on L, recover on R 12:00	
7&8	Step back on L, step R next to L, step back on L 12:00	
#2 section:	: Point back ¼ turn, behind side cross, side rock, behind side cross	
1-2	Point R back, make ¼ turn R putting weight on R 3:00	
3&4	Cross L behind R, step R to R side, cross L over R 3:00	
5-6	Rock R to R side, recover on L 3:00	
7&8	Cross R behind L, step L to L side, cross R over L 3:00	
#3 section:	n: 2 X hitch ball cross, side rock, sailor ½ turn L	
1&2	Hitch L, step down on L, cross R over L 3:00	
3&4	Hitch L, step down on L, cross R over L 3:00	
5-6	Rock L to L side, recover on R 3:00	
7&8	Sweep/cross L behind R, $\frac{1}{2}$ turn L step R to R side, step L to L side 9:00	
#4 section:	n: Step ½ turn, full turn, step ½ turn, kick ball step	
1-2	Step fw. on R, make ½ turn L stepping fw. on L 3:00	
3-4	Make ¹ / ₂ turn L stepping back on R, make ¹ / ₂ turn L stepping fw. on L 3:00	
5-6	Step fw. on R, make ½ turn L stepping fw. on L 9:00	
7&8	Kick R fw. step R next to L, step fw. on L 9:00	
Tag(3:00)		
T1 section	n: Step, step ½ turn step, step ½ turn ¼ turn, basic step R, basic step L Step fw. on R 3:00	
2&3	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 9:00	
4&5	Step fw. on R, make 1/2 turn L stepping fw, on L, make 1/4 turn R stepping R to R s	side 12:00
6&7	Close L behind R, cross R over L, step L to L side 12:00	
8&	Close R behind L, cross L over R 12:00	
T2 section	n: Step side, back rock step, step ½ turn walk walk, 2 X step ½ turn	
1	Step R to R side 12:00	
2&3	Rock back on L, recover on R, step fw, on L 12:00	
4&	Step fw. on R, make ½ turn L stepping fw, on L 6:00	
5-6	Walk fw. R, walk fw. L 6:00	
7&8&	Step fw. on R, make $\frac{1}{2}$ turn L stepping fw. on L, step fw. on R, make $\frac{1}{2}$ turn L step L 6:00	epping fw. o
GOODLO	JCK & N'JOY	

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