## Waiting On You

Compte: 32
Mur: 4
Niveau:
Chorégraphe: Judy McDonald (CAN) - March 2018
Musique: Waiting on You - Lindsay Ell : (iTunes)

Start with lyrics.
S1: Walk forward R, L, R side rock \& cross
12 3\&4 Walk forward $R$ (1), walk forward $L$ (2), step $R$ side (3), recover on $L$ (\&), step $R$ across left (4)

L sweep across right, L step, $R$ step back, $L$ step back, $R$ step back
$5 \& 678$ Sweep $L$ across in front of right (5), step L (\&), step R back (6), step L back (7), step R back (8)

S2: L step back, $R$ touch forward, push shoulders $R, L, R, L$
$123 \& 4 \& \quad \begin{aligned} & \text { Step } L \text { back and angle body to } 11 \text { o'clock (1), touch } R \text { forward (2) push shoulders } R, L, R, L \\ & \text { isolating upper body (3\&4\&) }\end{aligned}$
R step, $L$ rock forward, $R$ recover, $L$ step back
5678 Step R forward to 12 o'clock (5), rock L forward (6), recover on $R$ (7), step $L$ back (8)
***Tag \& Restart happen here during 12th repetition. You'll be facing the front wall (add 2 steps back R, L then restart)***

S3: $R$ step side with body roll, $L$ touch, $L$ step side with body roll, $R$ touch
1234 Step $R$ to side body roll (1), touch $L$ beside right (2), step $L$ to side body roll (3), touch $R$ beside left (4)
$R$ side kick, $R$ step across, $1 / 4$ turn to right step $L, R$ step side $L$ cross, $R$ step side, $L$ cross
5\&6\&7\&8 Kick $R$ to side (5), step $R$ across left angling body to 1 o'clock ( $\&$ ), step $L$ back facing 3 o'clock (6), step $R$ to side (\&), step L across right (6), step $R$ to side (\&), step $L$ across right (8)...now facing 3 o'clock)
***Restart happens here during 8threpetition when there's only music and no singing (you'll have just turned to be facing 6 o'clock at this point) ${ }^{* * *}$

S4: R step side, L touch to side, $1 / 4$ turn L step, R touch
1234 Step $R$ to side (1), touch $L$ to side (2), make $1 / 4 L$ step (3), touch $R$ beside left (4)...now facing 12 o'clock
Twist $1 / 4$ turn $L, R$ kick forward, $R$ ball change, $R$ ball change
5 6\&7\&8 Rotate $1 / 4$ turn $L$ keeping feet in same position (5), kick $R$ forward (6), step $R$ back on ball (\&), step $L$ in place (7), step $R$ back on ball ( $\&$ ), step $L$ in place (8)

RESTART: This happens during the 8th repetition and you'll be facing the back wall.
TAG \& RESTART: This happens after 16 counts during the 12th repetition and you'll be facing the front wall.

