Salsa Cuba (Imp)



Compte: 32 Mur: 2 Niveau: Improver

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Musique: Para Llenarme de Ti - Ramón



Intro: start on word 'jurando'

Section 1: Back. Heel. Back. Heel. Back. Heel. Back. Heel. Mambo Back. Mambo Forward.

| 1&2& | Step back on R, touch L heel forward, Step back on L, touch R heel forward. |
|-------|---|
| 3 &4& | Step back on R, touch L heel forward, Step back on L, touch R heel forward. |

Rock back on right, rock forward onto left, step right beside left.
Rock back on left, rock forward onto right, step left beside right.

Section 2: Mambo right. Mambo left. Paddle ½ turn left.

| 1&2 | Rock to R on R, rock back onto L, step R beside L. (Look to the L) |
|-----|---|
| 3&4 | Rock to L on L, rock back onto R, step L beside R. (Look to the right) |
| 5-6 | Step R forward, turn1/8 L on ball of L, Step R forward, turn1/8 L on ball of L. |
| 7-8 | Step R forward, turn1/8 L on ball of L, Step R forward, turn1/8 L on ball of L. |

Ending here: During wall 9 (Facing 6 o'clock)

Section 3: Chasse Right. Heel. Chasse left. Heel .Mambo x2. (turning 1/4).

| 1&2 | Step right to right side. Close left beside right. Step right to right side. |
|-----|--|
| | |

& Touch left heel forward in the left diagonal.

3&4 Step left to left side. Close right beside left. Step left to left side.

& Touch right heel forward in the right diagonal.

Turn ¼ turn R rocking R to R, recover onto L. Turn ¼ L stepping R beside L.

Turn ¼ left rocking L to L. Recover onto R. Turn ¼ R, stepping L beside R.

Section 4: Back Mambo. Forward Mambo. Back Mambo. Forward Mambo. Heel.

| 1&2 | Rock back on right. Recover onto left. Step right beside left. |
|-----|---|
| 3&4 | Rock forward on left. Recover onto right. Step left beside right. |
| 5&6 | Rock back on right. Recover onto left. Step right beside left. |

7&8 & Rock back on right. Recover onto left. Step right beside left. Touch right heel forward.

Tag: After Wall 4 facing 12 O'clock (12 counts)

Part 1 Hip bump right. Touch. Hip bump left. Touch. Hip bump right. Touch. Hip bump left. Touch.

| 1&2& | Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place. |
|------|---|
| 3&4& | Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place. |
| 5&6& | Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place. |
| 7&8& | Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place. |

Part 2 Hip bump right.. Hip bump left.. Hip bump right. Hip bump left.

1-4 Bump hips right. Bump hips left. Bump hips right. Bump hips left.

Ending (During Wall 9 facing 6 o'clock)Repeat counts 5-8 of Section 2 to finish facing the front wall.