# Walk The Talk

Compte: 64

Niveau: Phrased Improver

Chorégraphe: Salfoo (MY) - March 2018

Musique: Work (feat. Missy Elliott) - Ciara : (edited to 3.22mins)

# Intro: 32 Counts / Sequence: A A A, B B A, B (TAG), B B B B

#### PART A: 32 counts

## [01-08] WALK, WALK, WALK, POINT, WALK, WALK, WALK, TOUCH

- 1-2 3-4 Walk Right Forward, Walk Left Forward, Walk Right Forward, Point Left to L
- 5-67-8 Walk Left Backward, Walk Right Backward, Walk Left Backward, Touch Right Beside L.

## [09-16] GRAPEVINE WITH A TOUCH, FULL ROLLING WITH A TOUCH (OPTION: GRAPEVINE)

- Step Right To R, Step Left Behind R, Step Right To R, Touch Left Beside R 1-2 3-4
- 5-67-8 Make 1/4 Turn Left Step Left Forward, Make 1/2 Turn Left Step Right Back, Make 1/4 Turn Left Stepping Left To L, Touch Right Beside Left

#### [17-24] ROCKING CHAIR, PADDLE TURN 1/4 L

- Rock Right Forward, Recover Onto Left, Rock Right Back, Recover Onto Right 1-2 3-4
- 5-67-8 Step Right To R, Make a 1/8 Turn L (weight onto L) (&), Step Right To R, Make a 1/8 Turn L (weight onto L)

## [25-32] JAZZ BOX, STEP TOUCHES

- 1-2 3-4 Cross Right Over Left, Step Left Back, Step Right To Right, Step Left Forward, Together
- 5-6 7-8 Step Right to R, Touch Left Beside R, Step Left To L, Touch Right Beside L

#### PART B: 32 counts

#### [01-08] CHEST PUMPS, CHEST PUMPS

- 1-2 3-4 Knees Bend Step Right To R (Elbow Up, Chest Pushed Forward), HOLD, Step Left Beside R Straightening Up
- Knees Bend Step Left To L (Elbow Up, Chest Pushed Forward), HOLD, Step Right Beside L 5-67-8 (Straightening Body Up)

# [09-16] CHUGS 1/2 L, TOGETHER, CHUGS 1/2 R TOGETHER

- Step Right To R, Make a 1/4 Turn L Stomping Right Forward (weight onto L) Step Right To 1-2 3-4 R, Make a 1/4 Turn L Stomping Right Forward (weight onto L), Step Right Beside L
- 5-67-8 Step Left To L, Make a 1/4 Turn R Stomping Left Forward (weight onto R) Step Left To L. Make a 1/4 Turn R Stomping Left Forward (weight onto R), Step Left Beside R

#### [17-24] JUMP BACK TOGETHER. JUMP FORWARD - BOTH FEET APART -JUMP BACK TOGETHER. JUMP FORWARD - BOTH FEET APART

- 1&2 3&4 Jump Back With Both Feet Together, Jump Forward With Both Feet Apart
- 5&6 7&8 Jump Back With Both Feet Together, Jump Forward With Both Feet Apart

#### [25-32] DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, TOUCH, DIAGONAL BACKWARD, TOUCH, DIAGONAL BACKWARD, TOUCH

- 1-2 3-4 Step Right Diagonally Forward, Touch Left Beside R, Step Left Diagonally Forward, Touch **Right Beside L**
- 5-6 7-8 Step Right Diagonally Backward, Touch Left Beside R, Step Left Diagonally Backward, Touch Right Beside L

#### TAG

#### [01-08] SLOW...FORWARD, TOUCH, SLOW...FORWARD, TOUCH

1-2 3-4 Slowly Step Right Forward, Touch Left Beside R (Move R Arm Up & Snap Fingers)





**Mur:** 4

5-6 7-8Slowly Step Left Forward, Touch Right Beside L (Move L Arm Up & Snap Fingers)[09-16] SLOW...BACKWARD, TOUCH, SLOW...BACKWARD, TOUCH1-2 3-4Slowly Step Right Backward, Touch Left Beside R5-6 7-8Slowly Step Left Backward, Touch Right Beside L

Note: Music edited to 3.22 mins, ending dance after 4 Bs.

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