Compte: 40
Mur: 4
Niveau: Improver
Chorégraphe: Daphne Bruno (NL) - March 2018
Musique: Outlaw In 'Em - Waylon : (EUROVISION 2018)

INTRO: 16 count, starting on vocals

## Heel swivels right, Heel swivels left

1\&2 Move heels to the right, move heels back, move heels to the right
3\&4 Move heels to the left, move heels back, move heels to the left
Step R, toe touch $L$, step $L$, heel touch $R$
5-6 $\quad$ Step forward with right, touch left toe behind right
7-8 Step back with left, touch right heel forward
Locksteps RLRLR forward diagnoly to the right
1-2 $\quad$ Step $R$ forward, cross $L$ behind $R$
3\&4 Step $R$ forward, cross $L$ behind $R$, step $R$ foward
Locksteps LRLRL forward diagnoly to the left
5-6 Step $L$ forward, cross $R$ behind $L$
7\&8 Step $L$ forward, cross $R$ behind $L$, step $L$ forward
Step R, toe touch L, step L, heel touch R
1-2 Step $R$ forward, touch $L$ toe behind right
3-4 Step $L$ back, touch $R$ heel forward
Step R $1 / 2$ turn step, forward $R 1 / 2$ turn step (with lasso arm moves)
5-6 Step $R$ forward, step $L$ forward $1 / 2$ turn to the left
7-8 * Step R forward, step L forward $1 / 2$ turn to the left
Vine $R$ with heel touch $L$, Vine $L$ with heel touch $R$
1-4 $\quad$ Step $R$ to the side, cross $L$ behind $R$, step $R$ to the side, touch $L$ heel forward
5-8 Step $L$ to the side, cross $R$ behind $L$, step $L$ to the side, touch $R$ heel forward
Side step $1 / 4$ turn, touch $L$, side step $1 / 2$ turn, touch $R$
1-2 $\quad$ Step $R$ to the side $1 / 4$ turn to the right, touch $L$ beside $R$
3-4 Step $L$ to the side $1 / 2$ turn to the left, touch $R$ beside $L$
Step R $1 / 4$ turn, scuff, hitch, side step
5-6 Step R forward $1 / 4$ turn to the right, step $L$ forward
7\&8 Scuff R forward, hitch R, step R to the side $1 / 4$ turn to the left
TAG:, end of wall 1 \& wall 3
1-2
Turn head to the right, turn head back to the front
*Ending, change wall
You'll be facing the back wall ( 6 o clock) during the 7th repetition
Dance the marked 8th count without the $1 / 2$ turn to the left, instead recover weight on $L$ and continue facing the front wall (12 o clock)

Contact: info@linedancing.nl
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