

# An Explicit Woman

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Michael Richardson (USA) & Eugene Walls (USA) - April 2018

Musique: Woman (Dave Audé Pride Remix) - Kesha : (Album: Woman - The Remixes)



**NOTE:** This version of the song is very explicit. For a dance choreographed to a different remix of the song that is less explicit and has a slower BPM see our dance Woman, Baby to the Rare Candy Remix of the song. It is basically the same dance with a slightly different phrasing pattern.

**Intro: 32 Counts**

**Restarts: Walls 2 and 7 after 16 counts**

**Tag (8 counts): After wall 11**

**Sequence: 32-16-32-32-32-32-16-32-32-32-32-Tag-32-32**

## **[1-8] PIVOT/HOOK, FORWARD LOCK STEP, KICK-BALL-TOUCH, SWIVEL X2**

- 1-2 Step L forward, Pivot  $\frac{1}{2}$  right hooking R over L (keep weight on L) [6:00]
- 3&4 Step R forward, Lock L behind R, Step R forward [6:00]
- 5&6 Kick L forward, Step on ball of L, Touch R back [6:00]
- 7-8 Swivel  $\frac{1}{2}$  right, Swivel  $\frac{1}{2}$  left [6:00]

## **[9-16] $\frac{1}{4}$ TURN, BEHIND-SIDE-CROSS, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN X2, CROSS ROCK/RECOVER**

- 1 Step R to right side turning  $\frac{1}{4}$  left [3:00]
- 2&3 Step L behind R, Step R to right side, Step L across R [3:00]
- 4 Step R forward turning  $\frac{1}{4}$  right [6:00]
- 5 Step L backward turning  $\frac{1}{2}$  right [12:00]
- 6 Step R forward turning  $\frac{1}{2}$  right [6:00]
- 7-8 Cross rock L over R, Recover R [6:00]

**\*\* RESTART HERE ON WALL 2 AND WALL 7 \*\***

## **[17-24] $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, COASTER-LOCK STEP, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, CROSS STEP**

- 1 Step L forward turning  $\frac{1}{4}$  left [3:00]
- 2 Step R backward turning  $\frac{1}{2}$  left [9:00]
- 3&4&5 Step L back, Step R back next to left, Step L forward, Lock R behind L, Step L forward [9:00]
- 6 Step R forward turning  $\frac{1}{4}$  left [6:00]
- 7 Step L forward turning  $\frac{1}{2}$  left [12:00]
- 8 Step R across L (turning body to left diagonal) [12:00]

## **[25-32] HITCH/CROSS STEP, SIDE ROCK/RECOVER, BACK ROCK/RECOVER, BALL $\frac{1}{2}$ PIVOT**

- 1-2 Hitch L knee up, Step L across R (turning body to right diagonal) [12:00]
- 3-4 Rock R to right side, Recover L [12:00]
- 5-6 Rock R backward, Recover L [12:00]
- &7-8 Step on ball of R, Step L forward, Pivot  $\frac{1}{2}$  right [6:00]

## **TAG (8 COUNTS AFTER WALL 11): V STEP, ROCKING CHAIR**

- 1-2 Step L forward and out, Step R forward and out [6:00]
- 3-4 Step L back and in, Step R back and in [6:00]
- 5-6 Rock L forward, Recover R [6:00]
- 7-8 Rock L backward, Recover R

**Enjoy!**

M. C. Richardson – mobulous2@gmail.com

Eugene Walls – ewalls2@du.edu

