## El Arrepentido

Compte: 48
Mur: 2
Niveau: Intermediate Rumba style
Chorégraphe: Gabi lbáñez (ES) - March 2018
Musique: El Arrepentido - Melendi \& Carlos Vives

Intro: 20 counts, with the voice
Counts walls: $1(48)-2(36)-3(20)-4(48)-5(36)-6(16)-7(32)-8(48+2)-9(36)-10(24)$
[1-8] OUT,OUT(JUMPING), ROCK STEP, PADDLE $1 / 4 \mathrm{X} 2$, RIGHT MAMBO STEP, LEFT MAMBO STEP
\&1\&2 Jumping forward RF to right, LF to left, Rock RF back, recover on LF
\& $3 \& 4 \quad$ Step RF forward, $1 / 4$ turn left and step on LF, Step RF forward, $1 / 4$ turn left and step on LF (6h)
5\&6 Rock RF to right, Recover on LF, Step RF together
7\&8 Rock LF to left, Recover on RF, Step LF together
[9-16] RIGHT DIAGONAL FWD LOCK SHUFFLE, LEFT DIAGONAL FWD LOCK SHUFFLE, JAZZBOX
1\&2 Step RF forward in right diagonal, Cross LF behind RF, Step RF forward in right diagonal
3\&4 Step LF forward in left diagonal, Cross RF behind LF, Step LF forward in left diagonal
5-6 Cross RF over LF, Step LF back
7-8 Step RF to right, Step LF forward
[17-24] FOWARD MAMBO, BACK MAMBO, STEP, $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN, BACK MAMBO
1\&2 Rock RF forward, Recover on LF, Step RF back
3\&4 Rock LF back, Recover on RF, Step LF forward
5\&6 Rock RF forward, $1 / 2$ turn to left, turn $1 / 2$ to left RF back (6h)
7\&8 Rock LF back, Recover on RF, Step LF forward
[25-32] SUZY Q, SUZY Q, CROSS, TOE, TOE, $1 / 4$ TURN
1\&2 Cross RF over LF, Step LF to left, Cross RF over LF
3\&4 Cross LF over RF, Step RF to right, Cross LF over RF
5-6 Cross RF over LF, Touch left toe to left
7-8 Touch left toe behind RF, $1 / 4$ turn to left LF forward (3h)
[33-40] $1 / 8$ TURN, $1 ⁄ 4$ TURN, $1 / 8$ TURN, $1 ⁄ 4$ TURN, DIAGONAL STEP, DIAGONAL STEP, SAILOR $1 ⁄ 2$ RIGHT
$1 / 8$ turn to left RF forward, $1 / 4$ turn to left LF forward
3-4 $\quad 1 / 8$ turn to left RF forward, $1 / 4$ turn to left LF forward (6h)
5-6 Step RF forward in right diagonal, Step LF forward in right diagonal
7\&8 Cross RF back turning $1 / 4$ to right, Step LF next to RF turning $1 / 4$ to right, Step RF forward (1,30h)
[41-48] STEP DIAGONAL, STEP DIAGONAL, SAILOR 5/8 LEFT, SCUFF, OUT, OUT, IN, IN, CLAP
1-2 Step LF forward in right diagonal, Step RF forward in right diagonal
$3 \& 4$ Cross LF venid RF turning $1 / 4$ to left, Step RF next to LF turning $1 / 4$ to left, Step LF forward turning $1 / 8$ to left (6h)
5\&6 Scuff RF, Step RF to right, Step LF to left
\&7-8
Step RF to left, Step LF next to RF, Clap
START AGAIN
RESTARTS:
In wall 2 restart in count 36 (looking at 12h)
In wall 3 restart in count 20 (looking at 6h)
In wall 5 restart in count 36 (looking at 6h)

In wall 6 restart in count 16 (looking at 12h)
In wall 7 modify the count 32 , we do not do $1 / 4$ turn and we replace by STOMP LF next to RF and restart (looking at 6h)
In wall 8 there is a bridge between the counts 16 \& 17 and we continue the dance, restart in count 36 (12h)
In wall 9 restart in count 36 ( looking at 6 h)
In wall 10 only dance until count 24 and add Step back LF, slide RF until LF (looking at 12h)
BRIDGE: in wall 8, we add 2 counts between the step 16 \& 17, after we continue the dance. STOMP UP, CLAP
1-2 Stomp Up RF next to LF, Clap
Contact E-mail: ibaezmonroy@yahoo.es - tel: (0034) 646348848

