

# Another Way To Live

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Tjwan Oei (NL) - April 2018

Musique: There Must Be Another Way to Live - Amber Digby



## **S01: Side rock – Recover – Behind – Side – Cross – Back rock – Recover – Kick ball touch**

- 1-2 RF. rock to right side – Recover weight onto LF.
- 3&4 RF. cross behind LF. – LF. step to left side – RF. cross over LF.
- 5-6 LF. rock back – Recover weight onto RF.
- 7&8 LF. kick forward – LF. set ball down beside RF. – RF. touch together beside LF.

## **S02: Rock fwd . – Rec . – Triple ½ turn right (R-L-R)– Triple ½ turn right (L-R-L)– Rock back – Recover**

- 1-2 RF. rock forward – Recover weight onto LF.
- 3&4 RF. step ¼ turn right forward – LF. step ¼ turn forward – RF. step together beside [06.00]
- 5&6 LF. step ¼ turn forward – RF. step ¼ turn forward – LF. step together beside RF. [12.00]
- 7-8 RF. rock back – Recover weight onto LF.

## **S03: Rock forwards – Recover – Shuffle back – Rock back – Recover – Shuffle forward**

- 1-2 RF. rock forward – Recover weight onto LF.
- 3&4 RF. step back – LF. step together – RF. step back
- 5-6 LF. rock back – Recover weight onto RF.
- 7&8 LF. step forward – RF. step together – LF. step forward

## **S04: Right grapevine**

- 1-2 RF. step to right side – LF. cross behind RF.
- 3-4 RF. step to right side – LF. cross over RF.
- 5-6 RF. step to right side – LF. cross behind RF.
- 7-8 RF. step to right side – LF. cross over RF.

## **S05: Cross over – Step back – Step back – Cross over – Rock back – Recover – Step forwards ( R – L )**

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF. step back – LF. cross over RF.
- 5-6 RF. rock back – Recover weight onto LF.
- 7-8 RF. step forward – LF. step forward

## **S06: Step diag. right fwd.– Lock – Step fwd. – Scuff – Step diag. left fwd. – Lock – Step fwd. – Scuff**

- 1-2 RF. step diagonally right forward – LF. lock behind RF.
- 3-4 RF. step forward – LF. scuff forward
- 5-6 LF. step diagonally left forward – RF. lock behind LF.
- 7-8 LF. step forward – RF. scuff forward

## **S07: Heel touch 2 x – Toe touch 2x – Pivot ½ turn left – Pivot ¼ turn left**

- 1-2 RF. touch heel forward – RF. touch heel forward
- 3-4 RF. touch toe back – RF. touch toe back
- 5-6 RF. step forward – RF./LF. step ½ turn left [06.00]
- 7-8 RF. step forward – RF./LF. step ¼ turn left [03.00]

## **S08: Jazz box ¼ turn right - Right grapevine – Step together**

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF, step ¼ turn to right side – LF. step together [06.00]
- 5-6 RF. step to right side – LF. cross behind RF.
- 7-8 RF. step to right side – LF. step together beside RF.

**REPEAT : After round Two and round Four ( Bloc 07 & bloc 08 )**

**TAG : On instrumental part**

**T01: Vine to right side – Scuff forward – Vine to left side – Scuff forward**

1-2	RF. step to right side – LF. cross behind RF.
3-4	RF. step to right side – LF. scuff forward
5-6	LF. step to left side – RF. cross behind LF.
7-8	LF. step to left side – RF. scuff forward

**T02: Rocking chair – Pivot ½ turn left – Pivot ½ turn left**

1-2	RF. rock forward – Recover weight onto LF.
3-4	RF. rock back – Recover weight onto LF.
5-6	RF. step forward – RF./LF. step ½ turn left
7-8	RF. step forward – RF./LF. step ½ turn left

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