

# Funk Y Katchi

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Sébastien Émond (CAN) - April 2018

Musique: Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse



Intro: 32 counts

## TOE STRUT TWICE, SIDE, BUMP WITH SNAP, RECOVER, BUMP AND FLICK WITH SNAP

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Step right side, hip right and click fingers (right hand low to right side)
- 7&8 Rock left side, recover to right, hook left behind and click fingers (right hand low to right side)

## RECOVER, BUMP AND FLICK WITH SNAP, RECOVER, BUMP AND FLICK WITH SNAP, 1/4 TURN, 1/2 TURN, COASTER STEP

- 1-2 Touch right side, hook right behind and click fingers
- 3-4 Touch right side, hook right behind and click fingers
- 5-6 Turn 1/4 left and step left forward, turn 1/2 left and step right back
- 7&8 Left coaster step

## SIDE, TOGETHER, SIDE, TOUCH (TWICE)

- 1-2 Step right side (hands together reach to right side as if grabbing a rope), step left together (hands pull into body as if pulling the rope)
- 3-4 Step right side (hands up), touch left together (hands down)
- 5-6 Step left side (hands together reach to left side as if grabbing a rope), step right together (hands pull into body as if pulling the rope)
- 7-8 Step left side (hands up), touch right together (hands down)

## DOUBLE HEEL PUMPING 8 TIMES AND GREASE ARM MOVE

- &1 Raise heels (knees apart), lower heels (knees together)
- &2 Raise heels (knees apart), lower heels (knees together)
- &3 Raise heels (knees apart), lower heels (knees together)
- &4 Raise heels (knees apart), lower heels (knees together)
- &5 Raise heels (knees apart), lower heels (knees together)
- &6 Raise heels (knees apart), lower heels (knees together)
- &7 Raise heels (knees apart), lower heels (knees together)
- &8 Raise heels (knees apart), lower heels (knees together) (weight to left)

During counts 1-3, start with right arm pointed forward (palm down) and move the arm out to the right side at shoulder height. Lower arm on count 4

During counts 5-7, start with left arm pointed forward (palm down) and move the arm out to the left side at shoulder height. Lower arm on count 8

REPEAT

TAG: After repetitions 3, 6, and 9

## OUT TWICE, IN TWICE, SCUFF, HITCH, RECOVER, SWIVEL, SHIMMY OR SHRUG MODIFIED

- &1&2 Step right diagonally forward, step left side, step right home, step left together
- &3&4& Brush right forward, touch right forward, swivel heels right, swivel heels left
- 5-8 Hip left, hip left, hip left, hip left (weight to left)

Option: during 5-8, man runs his fingers through his hair from front to back. Lady lean forward at the waist and shimmy as she stands up straight

Submitted by – Roly Ansano

