Nice To Meet Ya

Compte: 48	**Mur:** 2	**Niveau:** Easy Intermediate

Chorégraphe: Roy Verdonk (NL), Daniel Trepat (NL) & Laura Bartolomei (FR) - April 2018

Musique: Mona Lisa - Rak-Su

Intro: 32 counts from first beat in music – Approx. 19 secs. into track

[1 — 8] Modified Jazz box Ball/Cross Shuffle Step R Knee In Hip Roll L

1 - 2&	Cross R over L 1 Step L back Small Step R to R side on ball of foot (&) 12:00
3&4	Cross L over R (3) Step R to R side & Cross L over R (4) 12:00
5 - 6	Step R to R side (5) Turn L knee in (6) 12:00
7 - 8	Recover on L & start counter clockwise hip roll to L and back on R (7), Finish hip roll and weight ends on L (8) 12:00

[9 - 16] Cross Step L Sailor ¼ turn R Scuff Hitch Touch fwd Swivel Ball Step

1 - 2	Cross R over L 1 Step L to L side 12:00
3&4	Cross R behind L ¼ turn R stepping L small step L Step R forward (4) 3:00
5&6	Scuff L (5) Hitch L Touch L forward weight still on R (6) 3:00
&7&8	Swivel L heel out Swivel L heel in Step L on ball next to R & Step R forward (8) 3:00

[17 - 24] Cross Samba 2x, 1/8 turn R, ¼ diamond, 1/8 turn L Step back,1/4 turn L Step fwd, 1/4 turn L Ste R

1&2	Cross L over R 1 Rock R to R side & Recover on L (2) 3:00
3&4	Cross R over L (3) Rock L to L side & Recover on R 3:00
5&6	1/8 turn R stepping L forward (5), 1/8 L stepping R to R side (&), 1/8 turn L step in L back (6) 1:30
7&8	1/8 turn L step in R back (7) ¼ turn L steppin L forward & ¼ turn L step in R to R 6:00

[25 – 32] Diagonal Rock Back & Side 2x Ball / Diagonal Press Step Close

1&2	Rock L diagonal back 1 Recover on R & Step L to L side 6:00
3&4	Rock R diagonal back Recover on L & Step R to R side 6:00
&5 6&	Step L on ball next to R (&), Press ball of R in R diagonal (5), Recover on L (6), Step R on ball next to L (&) 6:00
7 8&	Press ball of L in L diagonal , Recover on R , Step L on ball next to R & 6:00

[33 - 40] ½ Paddle Turn L Close ½ Paddle Turn Close

1&2&3&4	¼ Turn L stepping R to R side (1), Recover on L (&), 1/8 Turn L stepping R to R side (2), Recover on L & 1/8 turn L step in R to R side (3) Recover on L & Step R next to L (4) 12:00
5&6&7&8	¼ Turn R stepping L to L side (5), Recover on R (&), 1/8 Turn stepping L to L side (6), Recover on R & 1/8 turn R stepping L to L side (7) Recover on R & Step L next to R (8) 6:00

[41 - 48] Step ½ turn, ½ turn Step Cross Step, Step Back, Hitch, Step Back, Hitch, Rock Back & Step Forward

1 2	Step R forward (1) ½ turn L stepping L forward 12:00
3 4	½ turn L stepping R to R side (3) ¼ turn L crossing L over R & Step R back (4) 6:00
5&6&	Step L back (5) Hitch R & Step R back (6) Hitch L & 6:00
7&8	Rock L back (7) Recover on R & Step L forward (8) 6:00

START AGAIN!