That's How You Write A Song



Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Steve Rutter (UK) & Claire Rutter (UK) - May 2018

Musique: That's How You Write a Song - Alexander Rybak: (Eurovision Song Contest,

Lisbon 2018 - Single)



(16 Count Intro' From Start Of Beat – 15 Secs).

Section 1 – Walk Forward, Modified V-Step, Coaster Step, Kick-Ball Change.

1-2 Step forward on right, step forward on left.

&3 Step right out to right side and slightly forward, step left out to left side and slightly forward.

4 Step back on right.

5&6 Step back on left, close right beside left, step forward on left.

7&8 Kick Right forward, Step right beside left (taking weight), replace weight onto left. (12 o'clock)

Section 2 – 1/4 Turn Left, Clap Twice, Rolling Vine into Left Chasse, Cross Rock, 1/8 Turn Right.

&1 Make a quarter turn left stepping right to right side, touch left toe beside right.

&2 Clap hands twice.

3-4 Make a quarter turn left stepping forward on left, make a half turn left stepping back on right.
5&6 Make a quarter turn left stepping left to left side, close right beside left, step left to left side.
7&8 Cross rock right over left, recover weight on left, make an eighth turn right stepping right

forward (10:30 o'clock)

Section 3 – (Toe Touch, Hitch, Cross) x2, Step Back, Side Step, Cross, Step Back, Side Step Cross, Side Step.

1&2 Still facing the corner, touch left toe to left side, hitch left knee, cross left over right.

3&4 Touch right toe to right side, hitch right knee, cross right over left.

Step back on left, step right to right side
Cross left over right, step back on right
Step left to left side, cross right over left
Step left to left side (10:30 o'clock)

Note: During Counts 5-8 make small steps as it will feel more comfortable to do so.

Section 4 - Cross Rock, 1/8 Turn Right, Heel Bounces Making ½ Turn Right, (Kick, Cross, Side Rock) x2.

1&2 Cross rock right over left, recover weight on left, make an eighth turn right stepping right

forward.

3&4 Step forward on left, make a half turn right bouncing both heels twice (weight ending on left)

5& Kick right forward, cross right over left

6& Rock left to left side, recover weight onto right

7& Kick left forward, cross left over right

8& Rock right to right side, recover weight onto left. (6 o'clock)

Note: During Counts 5-8& make small steps as it will feel more comfortable to do so.

Tag 1 – Performed at end of wall 1, this is a repeat of the last eight counts of dance omitting the 1/8 Turn on count 2.

This tag will bring you back to the front wall.

Cross Rock, Side Step, Heel Bounces Making ½ Turn Right, (Kick, Cross, Side Rock) x2.

1&2	Cross rock right over I	eft, recover weight on lef	t, step right to right side.
-----	-------------------------	----------------------------	------------------------------

3&4 Step forward on left, make a half turn right bouncing both heels twice (weight ending on left)

5& Kick right forward, cross right over left

6& Rock left to left side, recover weight onto right

7& Kick left forward, cross left over right

8& Rock right to right side, recover weight onto left. (12 o'clock)

Note: During Counts 5-8& make small steps as it will feel more comfortable to do so.

Tag 2 – Performed at end of wall 4, bringing you back to the front wall. Step Forward, Pivot $\frac{1}{2}$ Turn Left.

1-2 Step forward on right, pivot a half turn left. (12 o'clock)

ENJOY!

E-Mail Steve & Claire Rutter: steveandclaire@nulinedance.com