

Say Yes!

Compte: 64

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Tim Johnson (UK) - May 2018

Musique: YES (feat. 2 Chainz) - Louisa

Count In: Dance begins 8 counts after third base drop

Notes: A,A,B, A,A,B, A,B,A

Section A: 32 counts

A[1 – 8] R side rock cross, L side rock cross, ¼, ¼, ¼ side together side 3

- 1&2 (whilst travelling slightly backwards) Step right foot out to right side (1) slight step back on to left (&) Cross right foot over left (2) 12
- 3&4 (whilst travelling slightly backwards) Step left foot out to left side (3) slight step back on to right (&) Cross left foot over right (4) 12
- 5-6 Step back on the right foot making a ¼ turn to the left (5) step forward on the left foot making a further ¼ to the left (6)
- 7&8 Step the right foot out to the side making a ¼ turn to the left (7) bring the left foot next to the right (&) step the right foot out to the right side (8) (styling should be with knees slightly bent popping them open, closed, open) 3

A[9 – 16] Vine to the right, mambo R, Kick & Point, ½ sailor cross, 9

- 1&2 Step left behind right (1) Step right to right side (&) Cross left over right (2) 3
- 3&4 Rock right foot out to right side (3) Bring weight back on to left (&) Touch right foot next to left (4) 3
- 5&6 Kick right foot forward (5) Step right next to left (&) point left out to left side (6) 3
- 7&8& (Making a ½ turn over the left shoulder) step left behind right (7) step right to right side (&) cross left over right (8) step right to right side (&) 9

A[17 – 24] Cross, rock right recover, behind ¼ step, left point, right point with click. 6

- 1-2-3 Cross left over right (1) Rock right out to right side (2) recover weight back to left (3) 9
- 4&5 Step right behind left (4) step left to left side, making a quarter turn to the left (&) step right to right side (5) 6
- 6-7 Point left foot out to left diagonal (6) step left foot in place (7) 6
- 8 Point right foot out to right diagonal and swing left arm up in front of you until its above your head & click fingers (8) 6

A[25 – 32] Touch, right back, touch, left back, touch, coaster right, step left 6

- 1-2-3 Touch right foot next to left (1) step right foot back to right diagonal (2) touch left next to right (3) 6
- 4-5 Step left back to left diagonal (4) touch right foot next to left (5) 6
- 6&7 Step back right (6) step left next to right (&) step forward right (7) 6
- 8 Step forward left (8) 6

Section B: 32 counts

B[1 – 8] Jump, Knee pop, left heel, right heel, left coaster, walk right, walk left 6

- 1&2 Jump forward shoulder width apart (1) pop knees forward raising heels (&) Drop heels (2) 6
- &3&4 Twist left heel inwards (&) bring left heel back (3) twist right heel inwards (&) bring right heel back (4) 6
- 5&6 Step left foot back (5) step right next to left (&) step left foot forward (6) 6
- 7-8 Walk forward right (7) walk forward left (8) 6

B[9 – 16] Right press & drag, left press & drag, right heel grind, vine left 6

- 1&2 Press right out to right side (1) recover weight on to left (&) step weight down on to right dragging left up to right (2) **see below for arms** 6
- 3&4 Press left out to left side (3) recover weight on to right (&) step weight down on to left dragging right up to left (4) **see below for arms** 6
- 5-6 Cross right heel over left foot and grind right heel clockwise (5) Step left to left side (6) 6
- 7&8 Step right foot behind left (7) step left to left side (&) cross right over left (8) 6

B[17 – 24] Rock left, recover, 1/4 sailor left, brush right, back, cross, back, side 3

- 1-2 Rock left to left side (1) Recover weight back to right (2) 6
- 3&4 (making a ¼ turn to the left) Step left behind right (1) step right to right side (&) step left to left side (2) 3
- 5-6 Brush right forward (5) step right foot back (6) 3
- 7&8 Step left foot back over right (7) step right foot slightly back (&) step left to left side (8) 3

B[25 – 32] Right coaster step, walk left, walk right, rock left recover 1/4 , 1/2 shuffle over left shoulder 6

- 1&2 Step back right (1) step left next to right (&) step forward right (2) 3
- 3-4 Walk forward left (3) walk forward right (4) 3
- 5-6 Rock forward left (5) recover weight to right making a ¼ turn to the left (6) 12
- 7&8 (making a 1/2 turn over the left shoulder) step left to left side (7) bring right next to left (&) step left to left side (8) 6

**** arms for counts 1 -4 ****

- 1&2 Left arm is raised shoulder height, elbow bent & with a closed fist, have thump pointing at the centre of the chest (1) with arm staying at the same height, push left arm across chest until thump reaches right shoulder (&) pull arm all the way across the chest from right shoulder to left (2)
- 3&4 Right arm is raised shoulder height, elbow bent & with a closed fist, have thump pointing at the centre of the chest (3) with arm staying at the same height, push right arm across chest until thump reaches left shoulder (&) pull arm all the way across the chest from left shoulder to right (4)

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