

# We Can Do Better

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - May 2018

Musique: We Can Do Better - Matt Simons : (iTunes)



(16 count intro / Start on the word "Know" it hurt...)

**[S1] Side, Behind-Side, Cross-Side, Behind-Side, Kick, Side, Behind-Side, Cross-1/4R Fwd Shuffle**

- 1a2a Step L to left side, Step R behind L, Step L to left side, Cross R over L
- 3a4& Step L to left side, Step R behind L, Step L to left side, Cross kick R over L
- 5a6& Step R to right side, Step L behind R, Step R to left side, Cross L over R
- 7&8 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward (3:00)

**[S2] Rocking Chair, Scoop-Step-Together, Side Shuffle w/ Hook 1/4R, Fwd Shuffle**

- 1&2& Rock/step L forward, Recover weight on R, Rock/step L back, Recover weight on R
- 3&4 Scoop L next to R, Step L next to L, Step R together
- 5&6& L side shuffle L-R-L, Make a ¼ right turn on L and hook R foot
- 7&8 Shuffle forward R-L-R\*\* (6:00)

**[S3] Heel (Side)-&-Heel (Side)-&-Heel (Side)-Hitch-Behind, Heel Jack-&, Cross Rock-1/4L Fwd**

- 1&2& L heel to left side, Step L together, R heel to right side, Step R together
- 3&4 L heel to left side, Hitch L, Step L behind R
- 5&6& Cross R over L, Step L to side, R heel diagonally forward, Step R in place
- 7&8 Rock/cross L over R, Recover weight on R, Make a ¼ turn left stepping forward on L\*\*\* (3:00)

**[S4] Step-Pivot 1/2L, Fwd w/ Sweep, Box Step, Step-Pivot 1/4R-Cross, Hinge Turn 1/2L, Cross**

- 1&2 Step R forward, Make a ½ turn left recover weight on L, Step R forward and sweeping L around R
- 3&4& Cross L over R, Step R back, Step L to side, Step R forward
- 5&6 Step L forward, Make a ¼ turn right recover weight on R, Cross L over R
- 7&8 Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to side, Cross R over L (6:00)

Restarts on....

Wall 2 count 16\*\* (12:00)

Wall 5 count 16\*\* (6:00)

Wall 8 count 24\*\*\* with step change

23&24 Rock/cross L over R, Recover weight on R, Touch L next to R (weight on R) (12:00)

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(updated: 18/May/18)