

Compte: 32 Mur: 4

Niveau: Easy Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - June 2018 Musique: I Do, I Do, I Do, I Do, I Do - ABBA

#16 Count Introduction

# [1-8] STEP POINT, STEP POINT, TWO PADDLE TURNS

- 1-4 Step forward right, point left to left side, step forward left, point right to right side.
- 5-8 Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left. (6:00)

# [9-16] ROCK RECOVER COASTER STEP, ROCK RECOVER, SHUFFLE ¼ LEFT

- 1-2 Rock forward on right, recover on left.
- 3&4 Step back on right, step left beside right, step forward on right.
- 5-6 Rock forward on left, recover on right.
- 7&8 Shuffle ¼ turn left by stepping left, right, left. (3:00)

### Restart the dance after dancing the above 16 counts. You will be facing 3:00 when restarting.

### [17-24] JAZZ BOX W/1/4 TURN RIGHT, 1/4 TURN MONTEREY

- 1-4 Cross right over left, step back on left, step right ¼ turn right, cross left over right.
- 5-6 Touch right to right side. On ball of left foot make <sup>1</sup>/<sub>4</sub> turn right stepping right beside left.
- 7-8 Touch left to left side, step left beside right. (9:00)

# [25-32] SHUFFLE FORWARD ½ TURN RIGHT, SHUFFLE FORWARD ½ TURN LEFT

- 1&2 Shuffle forward by stepping right, left, right.
- 3-4 Step forward on left, pivot ½ turn right.
- 5&6 Shuffle forward by stepping left, right, left.
- 7-8 Step forward on right, pivot ½ turn left. (9:00)

RESTART: During the 5th wall, facing 12:00 o'clock dance the first 16 counts then restart the dance. When you Restart the dance you will be facing 3:00 o'clock.

May You Always Dance Like No One Is Watching

Contact: ykrause@yahoo.com

