

# Louisiana's Calling

**COPPER KNOB**  
STEPPERS

Compte: 56

Mur: 4

Niveau: Beginner

Chorégraphe: Helaine Norman (USA) - June 2018

Musique: Louisiana Melody - David Ball



**Intro: 32 counts - No tags or restarts**

## **I. WALKS DIAGONALLY WITH HOLDS X3, KICK HOLD**

1-6 Turn 1/8 left and step R forward, hold, step L forward, hold, step R forward, hold (10:30)

7-8 Kick L forward, hold

**Option for 1-6: turn 1/8 left and three heel struts forward**

**Option: lasso motion with R hand**

## **II. WALKS BACK WITH HOLDS X3, STEP HOLD**

1-6 Step L back, hold, step R back, hold, step L back, hold

7-8 Turn 1/8 right and step R side, hold (12:00)

**Option for 1-6: three toe struts back**

**Option: bend forward slightly while walking back**

## **III. WALKS DIAGONALLY WITH HOLDS X3, KICK HOLD**

1-6 Turn 1/8 right and step L forward, hold, step R forward, hold, step L forward, hold (1:30)

7-8 Kick R forward, hold

**Option for 1-6: turn 1/8 right and three heel struts forward**

**Option: lasso motion with right hand**

## **IV. WALKS BACK WITH HOLDS X3, KICK HOLD**

1-6 Step R back, hold, step L back, hold, step R back, hold

7-8 Turn 1/8 left and L side, hold (12:00)

**Option for 1-6: three toe struts back**

**Option: bend forward slightly while walking back**

## **V. ROCKING CHAIR, SIDE MAMBO HOLD**

1-2 Rock R forward, recover to L

3-4 Rock R back, recover to L

5-6 Rock R side, recover to L

7-8 Step R together, hold

## **VI. ROCKING CHAIR, SIDE MAMBO HOLD**

1-2 Rock L forward, recover to R

3-4 Rock L back, recover to R

5-6 Rock L side, recover to R

7-8 Step L together, hold

## **VII. JAZZ BOX MAKING 1/4 TURN**

1-2 Cross R over, hold

3-4 Step L back, hold

5-6 Turn 1/4 right and step R side, hold (3:00)

7-8 Step L together, hold

**Option: Toe struts instead of steps with holds**

## **VIII. CHARLESTON**

1-2 Touch R forward (or kick forward), hold

3-4 Step R back, hold

5-6                    Touch L back, hold  
7-8                    Step L together, hold  
**Option: Sweep on even instead of holds**

**Repeat**

**Ending: After count 32 on repetition 7, turn 1/2 right and pose with weight on L**

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