

To Have & To Hold

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Improver waltz

Chorégraphe: Robert Lindsay (UK) - June 2018

Musique: God's Plan - Derek Ryan : (Album: A Mother's Son)



Intro – 24 Counts – Start on vocals

[1-6] Crossing Twinkle Step, Right Twinkle Step Making ½ Turn Right

1-3 Cross left over right. Step right beside left. Step left in place.

4-6 Cross right over left. Turning ¼ turn right, step back on left. Turning ¼ turn right, step right to right side.

[7-12] Crossing Twinkle Step, Right Twinkle Step Making ¾ Turn Right

1-3 Cross step left over right. Step right beside left. Step left in place.

4-6 Cross right over left. Turning ¼ turn right, step back on left. Turning 1/2 turn right, step right forward.

Restart here on wall 3

[13-18] Basic Twinkle Steps – Forward and then Back Rock

1-3 Step forward left. Step right beside left. Step left beside right.

4-6 Step back right. Step left beside right. Step right beside left.

[19-24] Turning Twinkle, Weave Left

1-3 Step forward on left. Turning ¼ turn left, step down on left. Step left to left side.

4-6 Cross right over left. Step left to left. Step right behind left.

Bridge: here on walls 1 and 4

[25-30] Step Left and Touch. Turning Twinkle 1 ¼ turns right.

1-3 Big step to the left. Bring right foot to left and touch beside left.

4-6 Step right foot ¼ turn right. Turning ¼ right, step left to left. Turning ½ turn right, step forward right.

[31-36] Step Forward, Kick Forward Twice, Coaster Step

1-3 Step forward on left. Kick right foot forward twice.

4-6 Step back on right. Step left beside right. Step slightly forward on right.

[37-42] Crossing Twinkle Step, Right Twinkle Step Making ½ Turn Right

1-3 Cross left over right. Step right beside left. Step left in place.

4-6 Cross right over left. Turning ¼ turn right, step back on left. Turning ¼ turn right, step right to right side.

[43-48] 2 x ½ Turning Twinkles, Left then Right.

1-3 Turning ½ turn left, step left, right, left.

4-6 Turning ½ turn left, step, right, left, right

(Bridge) On walls 1 and 4 there is a 3 count Bridge.

Count 24 becomes a touch and then bump hips right, left, right, ending with weight on right.

Then carry on with the dance. (25-30) etc

RESTART: There is one Restart – Wall 3. - After 12 counts, Restart the dance.

I dedicate this dance to my son Christopher and his new wife Rachel. They were married on 24 March 2018.

