## Shuffle Amor Fati

Compte: 96
Mur: 2
Niveau: Phrased High Beginner
Chorégraphe: Yong Nam Jeon (KOR) - January 2018
Musique: Amor Fati (아모르 파티) - Kim Yon Ja (김연자)


Intro: 16 counts from first beat
Sequence : A, Tag 1, B, B, A, Tag 2, A, Tag 3, A, Tag 3, A, Tag 3, Ending
Part A: 64 counts
Sec A1: R, L Forward Shuffle $\times 2$
1\&2 Step $R$ forward, step $L$ next to $R$, step $R$ forward
3\&4 Step $L$ forward, step $R$ next to $L$, step $L$ forward
5\&6 Step $R$ forward, step $L$ next to $R$, step $R$ forward
7\&8 Step $L$ forward, step $R$ next to $L$, step $L$ forward
Sec A2 : R Cross Rock Recover, Triple Step, L Cross Rock Recover, Triple Step
1-2 Cross rock $R$ over $L$, recover $L$
(Arms movement : R, L arms spread outside with palms up)
3\&4 Step $R$ in place, step $L$ next to $R$, stop $R$ in place
5-6 Cross rock $L$ over $R$, recover $R$
(Arms movement : R, L arms spread outside with palms up)
7\&8 Step $L$ in place, step $R$ next to $L$, stop $L$ in place
Sec A3: R, L Back Shuffle $\times 2$
1\&2 Step $R$ back, step $L$ next to $R$, step $R$ back
$3 \& 4 \quad$ Step $L$ back, step $R$ next to $L$, step $L$ back
5\&6 Step $R$ back, step $L$ next to $R$, step $R$ back
7\&8 Step L back, step $R$ next to $L$, step $L$ back
Sec A4 : R Cross Rock Recover, Triple Step, L Cross Rock Recover, Triple Step
1-2 Cross rock $R$ over $L$, recover $L$
(Arms movement : R, L arms spread outside with palms up)
3\&4 Step $R$ in place, step $L$ next to $R$, stop $R$ in place
5-6 Cross rock $L$ over $R$, recover $R$
(Arms movement : R, L arms spread outside with palms up)
$7 \& 8 \quad$ Step $L$ in place, step $R$ next to $L$, stop $L$ in place

Sec A5: R, L Lindy Step
1\&2 Step $R$ to right side, step $L$ next to $R$, Step $R$ to right side
3-4 Rock L back, recover R
5\&6 Step $L$ to left side, step $R$ next to $L$, Step $L$ to left side
7-8 Rock $R$ back, recover $L$

Sec A6: R Vine Step Touch, L Vine Step Touch
1-2 $\quad$ Step $R$ to right side, step $L$ behind $R$
3-4 Step $R$ to right side, touch $L$ next to $R$
5-6 Step $L$ to left side, step $R$ behind $L$
7-8 Step $L$ to left side, touch $R$ next to $L$
Sec A7: R, L Lindy Step
1\&2 Step $R$ to right side, step $L$ next to $R$, Step $R$ to right side
3-4 Rock L back, recover R
5\&6 Step $L$ to left side, step $R$ next to $L$, Step $L$ to left side

Sec A8 : Rolling Vine Step To Right, Touch, Rolling Vine Step To Left, Touch
1-2 $\quad 1 / 4$ Turn $R$ and step $R$ forward, $1 / 2$ turn $R$ and step $L$ back
3-4 $\quad 1 / 4$ Turn $R$ and step $R$ to right side, touch $L$ next to $R$
5-6 $\quad 1 / 4$ Turn $L$ and step $L$ forward, $1 / 2$ turn $L$ and step $R$ back
7-8 $\quad 1 / 4$ Turn $L$ and step $L$ to left side, touch $R$ next to $L$
Part B: 32 counts
Sec B1 : Side Step Together $\times 6$, Side Step Touch
$1 \& 2 \& 3 \& 4 \& \quad$ Step $R$ to right side, step $L$ next to $R \times 4$
5\&6\& Step $R$ to right side, step $L$ next to $R \times 2$
7-8 $\quad$ Step $R$ to right side, touch $L$ next to $R$
Sec B2 : Side Step Together $\times 6$, Side Step Touch
1\&2\&3\&4\& Step $L$ to right side, step $R$ next to $L \times 4$
5\&6\& Step $L$ to right side, step $R$ next to $L \times 2$
7-8 Step $L$ to right side, touch $R$ next to $L$

## Sec B3 : Forward Step Hitch, Back Step Back Touch $\times 2$

1-2 Step R forward, L hitch
3-4 Step $L$ back, touch $R$ back
5-6 Step $R$ forward, $L$ hitch
7-8 Step $L$ back, touch $R$ back
Sec B4: Walking 1/2 Turn R
1-8 walking 1/2 turn $R$

Ending
Sec 1 : Part A sec 1 repeat
Sec 2 : Part A sec 3 repeat
Sec 3 : Part B sec 1 repeat
Sec 4 : Part B sec 2 repeat (last step is stomp R next to $L$ )
Tag
Tag 1 : Stomp In Place, Out, Out, Hold
1-4 Stomp $R$ in place, stomp $L$ in place $\times 2$ (with knees pop)
5\&6\&7\& Stomp $R$ in place, stomp $L$ in place $\times 3$ (with knees pop)
8\& Step $R$ to right side, step $L$ to left side (with knees straight)
9-12
Hold
Tag 2: 1-8 walking $1 / 2$ turn $R$
Tag 3:1-4 walking 1/2 turn $R$
Enjoy dance!
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