

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Willie Brown (SCO) - June 2018

Musique: 2002 - Anne-Marie



Intro; Very quick! On the word 'Remember'.....I will always remember

SECTION 1 – KICK & TOUCH BEHIND, POINT, SAILOR ¼, TOUCH, SIDE, TOUCH, SIDE, DRAG (WITH HITCH)

- 1&2 Kick Right foot forward, step down on Right, touch Left toe behind Right
- 3 Point Left toe to Left side
- 4&5 Cross Left behind Right, step Right to Right side, making ¼ turn Right step Left to Left side [3]
- &6& Touch Right toe beside Left, step Right to Right side, touch Left toe beside Right
- 7,&8 Step Left to Left side, drag Right to Left (no weight), hitch Right knee

SECTION 2 – BACK, ¼ COASTER, CROSS & CROSS, BOUNCE UNWIND ½ TURN, JUMP OUT, KNEE IN, OUT

- 1, 2& Big step back on Right, Step back on Left, close Right beside Left
- 3&4 Turn ¼ Left and cross Left over Right, small step to Right on Right, cross Left over Right [12]
- 5,6 Bounce heels twice whilst unwinding ½ turn Right (weight on Left) [6]
- &7&8 Jump out Right, Left (shoulder width apart), turn Right knee in towards Left then turn it out to Right (Right toe will stay on the floor)

SECTION 3 – CHASSE, CROSS ROCK ¼, TOUCH ¼ X 2, ½ STEP BACK, TOUCH

- 1&2 Step Right to Right side, close Left beside Right, step Right to Right side
- 3&4 Rock Left across Right, recover weight back on Right, turn ¼ Left and step forward on Left [3]
- 5,6 Turn ¼ Left and touch Right to Right side, repeat [9]
- 7,8 Turn ½ Left and step back on Right, sit into Right hip and touch Left toe forward (Left heel should be off floor with Left knee bent)[3]

SECTION 4 – SHUFFLE FORWARD, FULL PIVOT TURN, BODY ROLL BACK, BALL STEP, BACK ROCK

- 1&2 Shuffle forward Left, Right, Left
- 3&4 Step forward Right, pivot ½ Left, turn another ½ Left and step back Right [3]
- 5,6 Touch Left toe back as you begin body roll back from head to toe taking weight on Left
- &7 Quickly close Right beside Left, step back on Left
- 8& Rock back on Right, recover weight forward on Left

...START AGAIN...

Restart; On walls 3 & 6 dance to the end of section 2 then restart from the beginning. On both occasions you will restart facing 12 o'clock

Ending; At the beginning of wall 11 you will be facing 12 o'clock. Dance counts 1-3 then touch the Left to behind the Right foot again for count 4 to finish

williebrownuk@yahoo.co.uk