

West Virginia

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Noah Sierra (USA) - July 2018

Musique: Forever Country - Artists of Then, Now & Forever



Intro counts: 24

S1: PIVOT ½ X2, VINE L.

- 1-4 Step LF forward, pivot ½ R, step LF forward, pivot ½ R.
5-8 Step L to L side, cross RF behind LF, step L to L side, touch RF on LF.

S2: PIVOT ½ X2, VINE R.

- 1-4 Step RF forward, pivot ½ L, step RF forward, pivot ½ L.
5-8 Step R to R side, cross LF behind RF, step R to R side, touch LF on RF.

S3: TRIPLE FORWARD (RLR), TRIPLE FORWARD (LRL), WALK FORWARD X4.

- 1&2 Step RF slightly forward, step LF slightly forward, step RF slightly forward.
3&4 Step LF slightly forward, step RF slightly forward, step LF slightly forward.
5-6 Walk forward RF, walk forward LF.
7-8 Walk forward RF, walk forward LF.

S4: TOE, HEEL, TOUCH, TOE, HEEL, TOUCH, ROCK, RECOVER, SLIDE BACK, TOUCH.

- 1&2 Point RT in, point RH out, touch RF on LF.
3&4 Point LT in, point LH out, touch LF on RF.
5-6 Rock RF forward, recover on LF.
7-8 Slide back with RF, slide/touch LF on RF.

S5: STEP, LOCK, TRIPLE STEP, ROCK, RECOVER, ½ TURN TRIPLE STEP.

- 1-2 Walk forward R to right diagonal (1:30), lock L behind R.
3&4 Small step forward on R, lock L behind R, small step forward on R.
5-6 Rock forward on L, recover back on R.
7&8 Turning to the left Step back on L, close R next to L, small step forward L at a diagonal to the back wall (7:30)

S6: K STEP*

- 1-2 Step R diagonal forward, bring L foot into R,*
3-4 Step L diagonal backward, bring R foot into L,*
5-6 Step R diagonal back, bring L foot into R,*
7-8 Step L diagonal forward, bring R foot into L,*

S7: STEP, LOCK, TRIPLE DIAGONAL, STEP, LOCK, TRIPLE DIAGONAL.

- 1-2 Step RF diagonal, lock LF behind RF.
3&4 Step RF slightly forward, step LF slightly forward, step RF slightly forward.
5-6 Step LF diagonal forward, lock RF behind LF.
7&8 Step LF slightly forward, step RF slightly forward, step LF slightly forward.

S8: HEEL SWITCHES

- 1-2 Step RH forward, touch RF on LF.
3-4 Step LH forward, touch LF on RF.
5-6 Step RH forward, touch RF on LF.
7-8 Step LH forward, touch LF on RF.

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