

Love & Consequences

COPPER KNOB
STEPSHEETS

Compte: 78

Mur: 1

Niveau: Phrased Beginner+ Waltz

Chorégraphe: Maryse Fourmage (FR) & Angéline Fourmage (FR) - July 2018

Musique: Consequences - Camila Cabello



- Start dance face **BACK WALL**

- Sequence: A, A, B, A, B, A, A (12), B, A

- Start : 12 counts on lyrics

For Level Advanced, Watch choreography "Consequences" by : Jo Kinser, Guillaume RICHARD, Jonas DAHLGREN and Paul Snooke

Part A (24 counts)

A[1-6] : Basic Waltz FW, Basic Waltz Back

- 1-2 LF FW, RF next to LF
- 3-4 LF next to RF, RF Back
- 5-6 LF next to RF, RF next to LF

A[7-12] : Basic Waltz FW, Step, Point

- 1-2 LF FW, RF next to LF
- 3-4 LF next to RF, RF Back
- 5-6 LF next to RF, Point RF next to LF (* for the part B point and make RF next to LF)

A[13-18] Cross, ½ L, R hand, L hand & Body crouches over

- 1-2 Cross RF over LF, Turn ¼ L (weight is on LF)
- 3-4 Turn ¼ L, Step RF to R side with R arm (extend arm right with the open hand)
- 5-6 L arm (extend arm left with the open hand), and bringing into fists towards your chest while your body crouches over

A[19-24] Basic Waltz FW, Basic Waltz FW ½ R

- 1-2 LF FW, RF next to LF
- 3-4 LF next to RF, Make ½ R with RF FW
- 5-6 LF next to RF, RF next to LF

Part B (54 counts)

B[1-6] : Walk, Hold, Walk, Hold

- 1-2 Walk LF FW on R diagonal, Hold
- 3-4 Hold, Walk RF FW on R diagonal
- 5-6 Hold, Hold

B[7-12] : Step, Hold, Turn ½ R

- 1-2 LF FW, Hold
- 3-4 Hold, Turn 1/4 R
- 5-6 Turn ¼ R (diagonal), Hold (weight is on RF)

B[13-18] : Walk, Hold, Walk, Hold

- 1-2 Walk LF FW on R diagonal, Hold
- 3-4 Hold, Walk RF FW on R diagonal
- 5-6 Hold, Hold

B[19-24] : Step, Hold, Turn ½ R

- 1-2 LF FW, Hold
- 3-4 Hold, Turn 1/4 R
- 5-6 Turn ¼ R (6h00), Hold (weight is on RF)

B[25-30] : Twinkle L, Twinkle R

1-2 Cross LF over RF, RF to R side
3-4 Recover to LF, Cross RF over LF
5-6 LF to L side, Recover to RF

B[31-36] : Weave, Sweep, Weave

1-2 Cross LF over RF, RF to R side
3-4 Cross LF behind RF with R sweep from front to back, Cross RF behind LF
5-6 LF to L side, Cross RF over LF

B[37-42] : Step, Drag, Touch, Step Side, Sway

1-2 LF to L side, Drag RF to LF
3-4 Touch RF next to LF, RF to R side with R Sway
5-6 Recover your body to the middle, L sway

B[43-48] : Walk, Hold, Walk, Hold

1-2 RF FW, Hold
3-4 Hold, LF FW
5-6 Hold, Hold

B[49-54] : Step Side with R arm up (Word : Consequences)

1-2-3-4-5-6 RF to R side, push R arm upwards slowly

NOTA : RF = Right Foot , LF = Left Foot , FW = Forward

Smile and enjoy the dance

Contact : maellynedance@gmail.com
