

I Love You

COPPERKNOB
STEPSHEETS

Compte: 56

Mur: 2

Niveau: Intermediate

Chorégraphe: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - August 2018

Musique: Yo Te Amo - Chayanne



Dance begins on vocal (20 count)

S1. ½ TURN, BEHIND, CROSS, TURN L WALKING AROUND, SWEEP CROSS, SWEEP BEHIND, CROSS

- 1 Make ½ turn right stepping L back and sweep R (6.00)
- 2&3 Step R behind L, step L to side, Cross R over L
- 4&5 Turn left and walking around stepping L-R-L (anticlockwise) and sweep R (6.00)
- 6&7 Cross R over L, step L to side, step R behind L with sweep L
- 8&1 Step L behind R, step R to side, cross L over R

S2. SIDE, BACK, BACK, 1 ½ TURN LEFT BACK, CROSS, BACK, 2x FULL TURN RIGHT, CROSS

- 2& Step R to side, 1/8 turn left step L back (4.30)
- 3& Step R back, ½ turn left stepping L forward (10.30)
- 4&5 ½ turn left stepping R back, ½ turn left stepping L forward, cross R over L
- 6& Step L back (squaring to 12.00), ¼ turn right stepping R forward (3.00)
- 7& ½ turn right stepping L back, ½ turn right stepping R forward
- 8&1 ½ turn right stepping L back, ¼ turn right stepping R to side (12.00), cross L over R

S3. SCISSOR, SWAY, BEHIND, SIDE, CROSS, BACK, SIDE, CROSS, BIG SIDE

- 2&3 Step R to side, step L next to R, cross R over L
- 4&5 Step L to side and sway, recover to R and sway, recover to L and sway
- 6&7 Step R behind L, step L to side, cross R over L
- 8&8&1 Step L back, step R to side, cross L over R, step R to side

S4. BASIC NC, FORWARD, ½ PIVOT, FULL TURN R, FULL TURN L, CROSS

- 2&3 Step L slightly behind R, cross R over L, step L forward
- 4&5 Step R forward, ½ turn left stepping L in place (6.00), step R forward
- 6&7 ½ turn right stepping L back, ½ turn right stepping R forward, step L forward
- 8&1 ½ turn left stepping R back, ½ turn left stepping L forward, cross R over L

S5. DIAMOND, SIDE, CLOSE, SIDE, CLOSE, FORWARD

- 2&3 1/8 turn right stepping L back (7.30), step R back, step L back
- 4&5 1/8 turn right stepping R to side (9.00), 1/8 turn right stepping L forward (10.30), step R forward
- 6&7 Step L to side (squaring to 12.00), recover on R, close L next to R
- 8&8&1 Step R to side, recover on L, close R next to L, step L forward and sweep R

S6. FORWARD, SWEEP, TWINKLE, ¼ TURN LEFT, HITCH, BACK, CLOSE

- 2-3 Step R forward and sweep L, step L forward and sweep R
- 4&5 Cross R over L, step L to side, recover on R
- 8&6&7 Cross L over R, step R to side, recover on L, ¼ turn left stepping R forward and hitch L (9.00)
- 8& Step L back, close R next to L

S7. ¼ TURN LEFT, FORWARD, SWEEP, TWINKLE, ¼ TURN LEFT, HITCH, BACK, CLOSE

- 1-3 ¼ turn left stepping L forward and sweep R (6.00), step R forward and sweep L, step L forward and sweep R
- 4&5 Cross R over L, step L to side, recover on R
- 8&6&7 Cross L over R, step R to side, recover on L, ¼ turn left stepping R forward and hitch L (3.00)

8& Step L back, ¼ turn right close R next to L (6.00)

Restarts:-

Wall 2 (facing 12.00) & wall 5 (facing 06.00) after 32 count, dance up to section IV and add count "a" to restart dance (8&a1)

Wall 3 after 52 count facing 06.00

Enjoy the dance and please don't hesitate to contact me at hottiepurba@yahoo.com
