

# Cowboy Hitch Pt2

Compte: 32

Mur: 4

Niveau: Absolute Beginner



Chorégraphe: Tom Inge Soenju (NOR) - May 2018

Musique: Achy Breaky Heart - Billy Ray Cyrus

Music Availability: Available on iTunes, Google Play and Amazon.

Note: This dance works on most (country) songs from "Save a horse (Ride a Cowboy)" by Big & Rich (slow), "Old pop in an Oak" by Rednex (normal) to "Footloose" by Blake Shelton (fast). Find your favorite.

Intro: 16 counts

Sequence: Repeating sequence.

Tag/Restart: No tags, restarts or bridges.

End: Dance as normal till music ends.

## Section 1: Heel, Hook, Heel x2, Vine-Hitch

- 1 Touch heel of RF forward
- 2 Hook RF across LF
- 3 Touch heel of RF forward
- 4 Touch heel of RF in place
- 5 Step RF to right side
- 6 Step LF behind RF
- 7 Step RF to right side
- 8 Hitch LF (or touch LF next to RF)

## Section 2: Walk back x3, Hitch, Step-Touch, Step-Hitch

- 1 Step back on LF
- 2 Step back on RF
- 3 Step back on LF
- 4 Hitch RF
- 5 Step down on RF
- 6 Touch LF next to RF (or Hitch LF)
- 7 Step LF back
- 8 Hitch RF

## Section 3: Step-Lock-Step-Scuff x2

- 1 Step RF forward towards right diagonal
- 2 Lock LF behind RF
- 3 Step RF forward towards right diagonal
- 4 Scuff LF next to RF
- 5 Step LF forward towards left diagonal
- 6 Lock RF behind LF
- 7 Step LF forward towards left diagonal
- 8 Scuff RF next to LF

## Section 4: ¼ L turn by Step-Touch x4

- 1 Step RF to right side
- 2 touch LF next to RF
- 3 Step LF to left side turning slightly left
- 4 Touch RF next to LF
- 5 Step RF to right side turning slightly left
- 6 Touch LF next to RF

7 Step LF to left side (F09:00)

8 Touch RF next to LF

**Optional: Clap on each touch**

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

**Mail: [linedancing.no@gmail.com](mailto:linedancing.no@gmail.com)**

**Facebook (Tom Inge Sønju): [www.facebook.com/tom.soenju](https://www.facebook.com/tom.soenju)**

**Last Update - 30th Aug. 2018**

---