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Light a Candle		
Chorégrap	pte:64Mur:2Niveau:Phrased Advancedohe:Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - August 2018que:Losing Sleep - Chris Young	
Count-in: 36	Count Intro	
Sequence -	A,B,A*,A,B,B*,B,B*,Ending	
Section A: 2 A[1-8] Step 3 Recover, Ste	Sweep L, Press, Heel Swivel, Kick, Together, Side Rock R, Recover, Together,	Side Rock L,
1,2	Step Rf Fwd Sweeping Lf from Back to Front, Press Lf Fwd	
3&4	Swivel L Heel to L, Bring L Heel back to Centre, Kick Lf Fwd, Transferring weight back to Rf	
&5,6	Step Lf next to Rf, Rock Rf to R Side, Recover on to Lf	
&7&8	Step Rf next to Lf, Rock Lf to L Side, Recover on to Rf, Step Lf Fwd	
A[9-16] Step	Glide ½ Turn L, ½ Turn L, ½ Turn L, Grapevine R, Flick R, Rock R Forward	
1,2	Step R f Fwd, Pivot <sup>1</sup> / <sub>2</sub> Turn L, placing weight on to Lf (Moonwalk Glides, Push off Rf gliding back on to Lf)	
3,4	1/2 Turn L Stepping RF back, 1/2 Turn L Stepping Lf Fwd	
(*Restart he	re during 2nd A pattern)	
5,6&	Step Rf to R Side, Cross Lf behind Rf, Step Rf to R Side	
7&8	Cross Lf in front of Rf, Flick R Heel Up, Rock Rf Fwd	
A[17-24] Re	cover Sweeping Rf, Behind, Side, Heel and Cross, Step R to R Side, Hold, 1 1/4	1 Turn L
1,2	Recover weight on to Lf Sweeping Rf from Front to Back, Cross Rf behind L	_f
&3&4	Step Lf to L Side, R Heel to R Side, close Rf next to Lf, Cross Lf in front of F	Rf
5,6	Step Rf to R Side, Hold (Prepping Body to R)	
7&8	$rac{1}{4}$ Turn L Stepping Lf Fwd, $rac{1}{2}$ Turn L Stepping Rf Back, $rac{1}{2}$ Turn L Stepping	_f Fwd
Note: When Turn L	dancing A into B you Start B with ½ Turn L, however when dancing B into B you	u Start B with 1/4
Section B: 4	0 counts	

#### DI4 01 1/ T.

B[1-8] ½ Turn L, Body Roll, ¼ Turn R Step Together, Step Rf to R Side with Slight L Leg Lift, Cross, Step		
Touch Together x2, Step Rf Forward to Diagonal, Step Lf Fwd Hitching R Knee, Step Back Sweeping L		
1,2	1/2 turn L touching RF back, body roll back placing weight on RF	
&3,4	Step LF back, ¼ turn R stepping RF to R side as you lift L knee, cross LF over R	
&5&6	Step RF to R side, touch LF next to R, step LF to L side, touch RF next to R	
&78	1/8 turn R stepping RF to R diagonal, step LF Fwd hitching R knee, step RF back sweeping LF from front to back	

# B[9-16] Sweep x2, Weave, <sup>3</sup>/<sub>4</sub> Curve walk, Boogie walks x3

- 1,2 Step LF back sweeping RF from front to back, step RF back sweeping LF from front to back
- 3&4 Step LF behind R, 1/8 turn R stepping RF to R side, cross LF over R
- 5&6 3/4 turn R curve R,L,R
- Walk Fwd L,R,L (boogie walks) 7&8

# (\*Restart here during 3rd B pattern)

### B[17-24] Rock, Recover ¼ turn L, ¼ turn R with a Kick, Cross LF over R, Point, ½ turn L point, ½ turn L point, Kick diagonal

- 1,2 Rock RF Fwd, ¼ turn L stepping LF to L side
- 3,4 1/4 turn R placing weight on RF as you kick LF Fwd, cross LF over R

- 5,6 Point RF to R side, <sup>1</sup>/<sub>2</sub> turn L point RF to R side, (click both fingers when you point)
- 7,8 <sup>1</sup>/<sub>2</sub> turn L point RF to R side (Raise R hand up making a stop sign when you point RF) 1/8 turn L kicking RF to L diagonal

#### B[25-32] Ball step fwd L, Step fwd R, Rock fwd, Rock side, Lock unwind 7/8 turn L, out, out & cross

- &1,2 Close RF next to L, step LF Fwd diagonal, step Rf Fwd diagonal
- 3&4& Rock LF Fwd, recover, rock LF to L side, recover
- 5,6 Touch LF behind R, unwind 7/8 L finish with weight on LF (hug yourself as you unwind)

&7&8 Step RF out, step LF out, step RF in, cross LF over R

(\*Add ending here during last B pattern, First 10 counts of section A)

#### B[33-40] Side Rock recover, Ball Rock recover, step fwd, R mambo, step back with a sweep, 1/2 turn sailor L

- 1,2& Rock RF to R side, recover weight onto L, <sup>1</sup>/<sub>2</sub> turn R stepping R to R side
- 3&4 <sup>1</sup>/<sub>2</sub> turn R Rock LF to L side, recover weight onto R, cross LF over R
- 5&6 Step RF back diagonal, step LF to L side, cross RF over L
- &7& Step LF back diagonal, step RF to R side, cross LF over R,
- 8& ¼ turn L stepping RF back, ¼ turn L stepping LF Fwd

\*Ending – You dance the first 10 counts of section A.

On count 9 raise R hand up as you glide LF back slowly bring R hand down (turn lights down low) do not make the ½ turn L.

Last Update - 12th Sept. 2018