

# The Road

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Cati Torrella (ES) & Maria Rovira (ES) - August 2018

Musique: Hit the Road Jack - Throttle



## Intro - 5 counts

### [1-8]: CHARLESTON STEPS, OUT-OUT-IN-IN

- 1-2 Touch Right Toe forward , Step back on RF
- 3-4 Touch Left Toe back, Step forward on LF
- 5-6 Step RF forward slightly on a diagonal right, Step LF forward slightly on a diagonal left
- 7-8 Step back RF to the center, Step back LF to the center,

### [9-16]: STEP, POINT, STEP, POINT, JAZZ BOX

- 1-2 Step forward on RF, Point Left Toe to the left side
- 3-4 Step forward on LF, Point Right Toe to the right side
- 5-6 Cross RF over left, Step back on LF
- 7-8 Step RF to right side, Step forward on LF

### [17-24]: R STEP, TOGETHER, TRIPLE STEP to the DIAGONAL, ¼ TURN and REPEAT with LEFT

Turning slightly the body to the left and moving to the diagonal right (1:30):

- 1-2 Turn the body 1/8 to the left and Step RF to the right side, Step LF beside right
- 3&4 Step RF to the right side, Step LF beside right, Step RF to the right side

#### Arm movements:

- 1-2-3&4 rise right hand up (1), rise left hand up (2) shake both hand up to the right side (3&4)

### Turn ¼ to the left and Turning slightly the body and moving to the diagonal left (7:30):

- 5-6 Step LF to the left side, Step RF beside left
- 7&8 Step LF to the left side, Step RF beside left, Step LF to the left side

#### Arm movements:

- 5-6-7&8 extend forward right hand (1) extend left hand forward (2) cross left hand over right (3) come back to parallel position (&) Cross Right hand over left (4)

### [25-32]: R STEP, TOGETHER, TRIPLE STEP to the DIAGONAL ¼ TURN WALKS and JUMP

Turning slightly the body to the left and moving to the diagonal right (10:30):

- 1-2 Turn the body 1/8 to the left and Step RF to the right side, Step LF beside right
- 3&4 Step RF to the right side, Step LF beside right, Step RF to the right side

#### Arm movements:

- 1-2-3&4 rise right hand up (1), rise left hand up (2) shake both hand up to the right side (3&4)

### Turn ¼ to the left looking to the wall (6:00):

- 5-6-7 Walk forward with RF-LF-RF
- 8 Junmp Slightly forward with both feet

## START AGAIN

Tag : At the end of Wall 6th, looking at 12:00, music slow down and you can hear only "Jack..Jack"....

We will do the the following 8 counts Tag and start again from count 1:

### [1-8]: ½ TURN AND STOMP, HOLD WITH SNAPS, X 2

- 1 ½ Turn to left on LF and Stomp RF to right side
- 2-3-4 Hold and SNAP Right Hand Up/Center/Down

5                    ½ Turn to right on RF and Stomp LF to left side (12:00)  
6-7-8              Hold and SNAP Left Hand Up/Center/Down

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