# Sanctify



Compte: 48 Mur: 0 Niveau: Intermediate

Chorégraphe: Gemma Ridyard (UK) - August 2018

Musique: Sanctify - Years & Years



#### S1: L step ½ step, R Syncopated Rocking Chair, R hitch ball step, R forward, ½ L step back, close R to L

1&2	Step I forward	, pivot ½ turn R ,	step I forward

3&4& Rock R forward, replace weight to L, rock R back, replace weight forward to L

5&6 Hitch R knee forward, step R next to L, step L forward

7&8 step R forward, make a ½ turn R step L back, close R to L (12.00)

### S2: L Kick ball step, hold, knee pop, $\frac{1}{2}$ turn L, $\frac{1}{2}$ L step R back hitching L knee, hold, cross L behind, R to R

side

1&2 Kick L forward, step L a small step back, step R forward

hold, pop both knees forward lifting both heels, drop both heels straighten knees

Turn a ½ turn L stepping L forward, turn a ½ turn L step R back as you hitch L knee

7&8 hold, cross L behind R, step R to R side

#### S3: L cross ¼ R step back step L to L, hold, knee pop, run run, touch L back, ½ look L, ½ L R

1&2 Cross L over R, make a ¼ turn L step R back, step L to L side

3&4 Hold, pop both knees forward lifting both heels throwing both arms forward from hip height,

drop both heels straighten knees

5&6 Step L back, Step R back, touch L toe back stacking arms in front of chest R under L

7 8 Keeping arms folded, unwind ½ turn L transfer weight to L, unwind ½ turn R transfer weight

to R

# S4: Hitch step with arm circle, Reach R Reach L pull in, bounce heels ½ turn R, step L forward, hold (Arm styling)

1 2 Hitch L knee out as you circle arms out and over head (1) cross L over R bending knees and

stacking arms R under L (2)

3&4 Keeping knees bent reach R arm forward (3) reach L arm forward (&) pull both hands in to

hip height in fists (4)

5&6 Bouncing both heels x3 make a ½ turn R

7 8 Step L forward as you bring L hand to chest bone (think about praying) as R hand crosses L

back of hands are together (7) bring R hand to L in a pray position

## S5: Step R to R diagonal, step L to L diagonal, R triple step, Step L to L diagonal, step R to R diagonal, L triple step

1 2 Step R forward to R diagonal, step L forward to L diagonal

3&4 step R to R corner, close L to R, step R to R corner

5 6 Step L forward to L diagonal, step R forward to R diagonal

7&8 step L to L corner, close R to L, step L to L corner

## S6: Turning back R triple ½ turn, turn ½ L cross shuffle, triple step full turn R, close L to R reach R arm up pull down to pray

1&2	Triple turn	back over R sh	noulder (R,L,R)	(12.00)

make a ½ L cross L over R, step R to R side, cross L over R

5&6 Triple full turn back over R shoulder

7 8 Close L to R as you reach R arm above head in a pray (7) bring R hand down to chest height

(8)

<sup>\*</sup>Restart here with step change on wall 5 dance up to count 6 - on count 7 make a ¼ turn R touch L next to continue with pray hand\*

<sup>\*</sup>styling bend knees arms press out wide slowly from the pray position \*

Happy Dancing!

Love Gem XOXO

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