

Get Away

Compte: 56

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - August 2018

Musique: Get Away - George Ezra : (iTunes)



Sequence (A-B-A-Tag-A-B-A-Tag-A(24 count)-B-A-A-A)
(16 count intro / Start with vocals)

Part A: 32 counts

[SA1] Fwd, Fwd, Point Side, Touch Together, Back, Back, Point Side, Hold

- 1 2 Step R forward, Step L forward
- 3 4 Step/point R to right side, Touch R next to L
- 5 6 Step R back, Step L back
- 7 8 Step/point R to right side, Hold (12:00)

[SA2] Sailor 1/4R Fwd, Fwd, Heel-Together RL

- 1 2 Sweeping R around L and make a ¼ turn right stepping back on R, Step L next to R
- 3 4 Step R forward, Step L forward
- 5 6 R heel forward, Step R together
- 7 8 L heel forward, Step L together (3:00)

[SA3] Rolling Vine R with Touch, Side Shuffle, Rock Back

- 1 2 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L
- 3 4 Make a ¼ turn right stepping R to right side, Touch L next to R
- 5&6 Step L to left side, Step R next to L, Step L to left side
- 7&8 Step/rock back on R, Recover weight on L** (3:00)

[SA4] Fwd with Sweep, Cross, Side, Back with Side Touch, Behind, 1/4L Fwd

- 1 2 Step R forward, Sweep L around R from the back to the front
- 3 4 Cross L over R, Step R to side
- 5 6 Step L back, Touch R to right side
- 7 8 Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

Part B: 24 counts

[SB1] Stomp, Hold, Ball-Fwd Rock, 1/2R Stomp, Hold, Ball-Fwd, Scuff

- 1 2& Step/stomp R forward, Hold, Step L next to R
- 3 4 Step/rock forward on R, Recover weight on L
- 5 6& Make a ½ turn right step/stomp R forward, Hold, Step L next to R
- 7 8 Step R forward, Scuff L forward (6:00)

[SB2] Cross, Back, Back, Cross, Back, Back, Cross (Twist), 1/4R Fwd

- 1 2 Cross L over R, Step R back
- 3 4 Step L back, Cross R over L
- 5 6 Step L back, Step R back
- 7 8 Cross L over R and twist your body to the right, Make a ¼ turn right stepping forward on R (9:00)

[SB3] Slow Step-Pivot 1/2R, Step-Pivot 1/4R, Together, Hold

- 1 2 Step L forward, Hold
- 3 4 Make a ½ turn right recover weight on R, Hold
- 5 6 Step L forward, Make a ¼ turn right recover weight on R
- 7 8 Step L together, Hold (6:00)

Sequence

A(finish at 12:00)-B(finish at 6:00)-A(finish at 6:00)-Tag (6:00)-A(finish at 6:00)-B(finish at 12:00)-A (finish at 12:00)-Tag (12:00)-A(Restart 24 count with step changes finish at 12:00)-B(finish at 6:00)-A(finish at 6:00)-A(finish at 6:00)-A**

Tag: Fwd, Fwd, Together, Heel Fan, Back, Back, Together, Heel Fan

1 2 3&4 Walk forward R-L (1 2), Step R together (3), Heel fan out-in (&4)

5 6 7&8 Walk back R-L (5 6), Step R Together (7), Heel fan out-in (&8)

Restart on Wall 7: Part A 24 count with step changes**

23 24 Step back on R, Make a ¼ turn left stepping forward on L (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 16/Aug/18)
