## Urban Wave



| Compte:                     |   | Mur: 4                                       | <b>Niveau:</b> Intermediate                             |      |
|-----------------------------|---|--|---|------|
| Choregraphe                 | <ul> <li>aphe: Sue Smyth (UK), Peter Jones (UK), Anna Lockwood (UK), Lesley Michel (UK), Michelle Mathieson (UK) &amp; Lorna Dennis (UK) - August 2018</li> <li>sique: My Wave (feat. Shy Carter) - Keith Urban : (Album: Graffiti U - iTunes)</li> </ul> |  |   |      |
| Musique                     |   |  |   |      |
| #32 count intro             | – 1 Restart   |  |   |      |
| •                           |   |  | , left rock behind recover, left kickball cross         |      |
| 1-2                         |   | right side, Step left                        | -   |      |
| &3-4<br>5-6                 |   | •  | t over right, step right to right side                  |      |
| 7&8                         |   | nd right, recover or<br>ard, step on ball of | left foot, cross right over left                        |      |
| Section 2 <sup>.</sup> Left | side behind ar  | nd hall cross side r                         | ight rock behind recover, right kickball cross          |      |
| 1-2                         |   | ft side, Step right b                        | •   |      |
| &3-4                        | •   |  | over left, step left to left side                       |      |
| 5-6                         |   | nind left, recover or                        |   |      |
| 7&8                         | -   |  | of right foot, cross left over right                    |      |
| Restart (on wall            | -   | -  | J. 2  |      |
| Section 3: Side             | switches, hee   | l switches, half turr                        | n left  |      |
| 1-2                         | point right toe   | e to right side and h                        | nold  |      |
| &3-4                        |   | •  | oe to left side and hold                                |      |
| &5&6                        |   |  | forward, step right next to left, left heel forward     |      |
| &7-8                        | step left next  | to right, step forwa                         | ard on right, $\frac{1}{2}$ turn over left shoulder     |      |
| -                           | •   | -  | eft, left shuffle back, right toe behind 1/2 turn unwir | nd   |
| 1-2                         | -   | ward and recover o                           |   |      |
| &3-4                        |   |  | prward and recover on right                             |      |
| 5&6                         | •   |  | t to left, step back on left                            |      |
| 7-8                         | right toe beni  | nd, 1/2 turn over rigi                       | ht shoulder (keeping weight on right foot)              |      |
|                             | •   |  | t side rock recover, behind ¼ step                      |      |
| 1-2                         |   | ft side, recover on r                        | •   |      |
| 3&4                         | -   |  | ht side, cross left over right                          |      |
| 5&6<br>7 9                  | -   | right side, recover o                        |   | iaht |
| 7-8                         | step right ber  | lind left, make 1/4 tu                       | urn left stepping forward on left, step forward on r    | ight |
| Section 6: Left 1<br>1-2    |   | rd, right toe strut fo                       | orward, left rock recover, ½ turn toe strut             |      |
| 1-2<br>3-4                  | •   | forward, drop right l                        |   |      |
| 5-4<br>5-6                  |   | on left, recover on                          |   |      |
| 5-6<br>7-8                  |   | itting left toe down,                        | •   |      |
|                             |   | -  |   |      |
|                             | -   | Right jazz box cros                          |   |      |
| 1&2                         | -   |  | on right, point left toe to left side                   |      |
| 3&4                         |   |  | on left, point right to right side                      |      |
| 5-6                         |   | er left, step back on                        |   |      |
| 7-8                         | step right to r   | ight side, cross left                        | t over right  |      |
| Section 8: 4 x D            | iagonal step t  | ouches                                       |   |      |
| 1 2                         | stop diagona  | lly forward on right                         | touch loft poyt to right                                |      |

1-2 step diagonally forward on right, touch left next to right

- 3-4 step diagonally back on left, touch right next to left
- 5-6 step diagonally back on right, touch left next to right
- 7-8 step diagonally forward on left, touch right next to left

(Wave arms in the air above the head during this section.)

Restart on wall after 16 counts, facing 6 o'clock

## Happy dancing

This was choreographed by 'The Quickdraw Gang'. It will fit to many different pieces of music both fast and slow. If you would like a slower track then please try the alternative track 'Cold Shoulder' by Josh Turner, Restart in the same place.