

I Did My Way

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Gati Tjipto R (INA) - August 2018

Musique: My Way by Salena Jones



Restart on 6.

I. Samba Whisk Right and Left, Side Samba Right and Left

- 1 & 2 Step RF to R side, Step LF Cross behind RF, Step RF in place
- 3 & 4 Step LF to L side, Step RF cross behind LF, Step LF in Place
- 5 & 6 Step RF to R side, Recover LF, Step RF close to LF
- 7 & 8 Step LF to L side, Recover RF, Step LF close to RF

II. Volta $\frac{3}{4}$ right, step diagonal forward hip bump R and L

- 1 & 2 & 3 & 4 Step RF forward, Step LF on ball repeat, whilst turning $\frac{3}{4}$ to right till you are facing to 09.00)
(weight on right foot)
- 5 & 6 Step LF diagonal forward to left, whilst doing hip bump L-R – L
- 7 & 8 Step RF diagonal forward to R, whilst doing hip bump R-L-R

III. Step back diagonally, touch, syncopated K shape

- 1 – 2 Step LF diagonally L back, touch RF close to LF
- 3 – 4 Step RF diagonally R back, touch LF close to RF.
- 5 & 6 & 7 & 8 Making K Step : Step LF diagonally Forward, touch RF close to LF, Step RF diagonally forward to R, touch LF close to RF, Step LF diagonally back to L, touch RF close to LF, Step RF to side.

IV. Samba back, samba forward, pivot $\frac{1}{2}$ left, full turn to R (roll) , sway

- 1 & 2 Step LF Back, Recover RF, Step LF close to RF
- 3 & 4 Step RF forward, Pivot $\frac{1}{2}$ Left, step LF in place, Step RF forward
- 5 & 6 turn $\frac{1}{2}$ R, step LF back, turn $\frac{1}{2}$ R step RF forward, Step LF forward,
- 7 – 8 Step RF to side, recover LF. (sway R – L)

**** start to dance for the 2nd wall.

Note : Restart on wall 6, : dance till count 14, (facing to 12'0 clock) – (step LF diagonally To L do the hip bump, - change step 7 – 8 do only hip bump R – L. And.... Restart facing to same wall 12.00.

Ending : on wall 11th, facing to 12.00 dance till 8 counts, following the volta full turn to right till facing to 12.00, following to dance session III :

- 1 – 2 Step LF back diagonal to L, touch RF,
- 3 – 4 Step RF back diagonal to R, Touch LF,
- 5 - Step LF to L widely (ending position)

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