

# Dance All Over The World (D.A.O.W)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Guillaume Richard (FR) & Rebecca Lee (MY) - September 2018

**Musique:** D.A.O.W (Dance All Over the World) - Tal



**Intro: 16 count**

## **R ROCK BACK ,BALL STEP,OUT OUT, TWIST R HEEL,TWIST L HEEL, TWIST R HEELX2**

- 1,2 Rock R backward , Recover L
- &3&4 Step R next to L , Step L forward, Step R to R, Step L to L
- &5&6 Turn R heel out, bring R back to neutral, Turn L heel out to L, bring L back to neutral
- &7&8 Turn R heel out, bring R back to neutral, Turn R heel out, bring R back to neutral

## **STEP TOGETHER, SIDE ROCK, BEHIND SIDE FORWARD,HIP MOVEMENT-BALL STEP**

- &1,2 Step R next to L, Rock L to L, Recover R
- 3&4 Step L behind R, Step R to R, Step L forward
- &5&6 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward
- &7&8 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward

## **½ TURN L HITCH, STEP, SHUFFLE FORWARD, OUT OUT, IN IN, STEP POINT, BALL-CROSS**

- 1-2 ½ Turn L hitch R, Step R forward
- 3&4 Step L forward, Lock R behind L, Step L forward
- &5&6 Step R to R, Step L to L, Step R in, Step L in
- &7&8 Step R to R, Heel L to L, Step L in, Cross R over L (12.00)

## **¾ 4XHEEL BOUNCE, SLIDE R, BALL HITCH, ROCK HITCH**

- 1,2 Keeping feet in the crossed position, bump heels twice as you making ¼ turn L
- 3,4 Keeping feet in the crossed position, bump heels twice as you making ½ turn L
- 5,6 Big step R to R, Step L next to R as you hitch R
- 7&8& Rock R back while hitching L, Recover L, Rock R back while hitching L, Recover L

## **TAG (After wall 3)**

### **FULL CIRCLE L WALKING**

- 1-4 Walk L,R,L,R making ½ turn L
- 5-8 Walk L,R,L, making ½ turn L, Touch R next to L

**HAVE FUN!**

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