

Move Over, Rover

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Roger Neff (USA) - August 2018

Musique: Dog House Blues - Ricky Lynn Gregg

#1 Tag of 4 counts at end of wall 2 facing 6:00.

#1 Restart after 16 counts on wall 4 facing 3:00. (Note: If you happen to "miss" the restart, don't worry! The dance is still danceable!)

Intro: 16 counts

[1-8] LINDY TO R, SIDE TOUCHES

1&2,3-4 Chassé to R, Rock back on L, Recover on R

5-6-7-8 Step to L, Touch R beside L, Step to R, Touch L beside R

[9-16] LINDY TO L, STEP FORWARD AND POINT X 2

1&2,3-4 Chassé to L, Rock back on R, Recover on L

5-6-7-8 Step forward on R, Point L to side, Step forward on L, Point R to side

RESTART HERE ON WALL 4 FACING 3:00.

[17-24] ROCKING CHAIR, 1/8 TURNS TO L X 2 (9:00)

1-2-3-4 Rock forward on R, Recover on L, Rock back on R, Recover on L

5-6-7-8 Step forward on R, Turn 1/8 to L shifting weight to LF, Repeat

[25-32] JAZZ BOX WITH CROSS, HIP BUMPS

1-2-3-4 Step R over L, Step back on L, Step to R, Step L over R

5&6,7&8 Bump R hip to R X 2, Bump L hip to L X 2

TAG: At the end of wall 2 (facing 6:00), repeat the last 4 counts of the dance:

1&2,3&4 Bump R hip to R X 2, Bump L hip to L X 2

ENDING: To end on the 12:00 wall, on the last rotation starting on the 6:00 wall, make ¼ turns X 2 in Section 3 instead of 1/8 turns.

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