Compte: 80
Mur: 2
Niveau: i
Chorégraphe: Carl Sullivan (AUS) - July 2018
Musique: I'm Still Standing - Elton John : (Album: Too Low For Zero-3:03)


Sequence: 80 , 80, Tag, 40, 80, Tag, 40, 80, Tag, 40,
1-2 Strut $R$ Toe-heel to $R$ diagonal
3-4 Rock $L$ back behind $R$ back, Replace on $R$
5-6 Strut $L$ Toe-heel to $L$ diagonal
7-8 Rock $R$ back behind $L$, Replace on $L$
1-4 Step $R$ fwd on $R$ diagonal, Lock $L$ behind $R$, Step $R$ to $R$ diagonal, Scuff $L$
5-8 Step L fwd on $L$ diagonal, Lock $R$ behind $L$, Step $L$ to $L$ diagonal, Hold
1-4 Step R fwd on $L$ diagonal, Pivot $1 / 2$ turn $L$ onto $L$, Step R fwd, Hold
5-6 On diagonal-Turn $1 / 2 R$ stepping $L$ back, $1 / 2$ turn $R$ stepping $R$ fwd
7-8 Step L fwd, Hold
1-4 Kick R fwd \& across, Step R fwd, Kick L fwd \& across, Step L fwd, swinging arms
5-6 Step R fwd on diagonal, Pivot turn 5/8 L onto L (12.00)
7-8 Step R directly fwd, Hold 12.00
1-8 Bumps hips L-R-L-R-L-R-L, Touch $R$ beside $L$
(L arm bent at elbow with, moves with Hips)...Restart on wall $3 \boldsymbol{\&} 5$.

| 1-4 | Step R to R, Step L beside R, 1⁄4 R - Step R fwd, Hold 3.00 |
| :---: | :---: |
| 5-8 | Step L fwd, Pivot turn $3 / 4$ R onto R, Step L to L, Hold 12.00 |
| 1-4 | Step $R$ back, Kick L out to L side, Step L back, Kick R out to R side |
| 5-8 | R back Coaster Step (R, L, R), Hold |
| 1-4 | Step L fwd, Lock-step R behind L, Step L fwd (Body angles R) |
| 5-8 | Step R fwd, Lock-step L behind R, Step R fwd (Body angles L) |
| 1-4 | Step L to L, Kick R across L, Step R across L, Kick L to L |
| 5-8 | Step L behind R, Step R to R, Cross-step L over R, Hold |
| 1-4 | Step R to R, Step L beside R, Step R fwd, Hold |
| 5-8 | Step L fwd, Pivot $1 ⁄ 2$ turn R onto R, Step L fwd, Hold 6.00 |

Tag: see above when it occurs. After 2, 4, 6
[1-8] Same as first 8 counts
1-2 Step $R$ fwd on $R$ diagonal, Touch $L$ beside with clap
3-4 Step $L$ back o $L$ diagonal, Touch $R$ beside with clap
5-6 Step $R$ back on $R$ diagonal, Touch $L$ beside with clap
7-8 Step L back o $L$ diagonal, Touch $R$ beside with clap
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