Compte: 64
Mur: 1
Niveau: Phrased Beginner +
Chorégraphe: Angéline Fourmage (FR) - September 2018
Musique: J'ai des doutes by Sara Mandiano

Start : 16 counts (On lyrics)
Sequence : A-A-B-A-B-A-B-A-B-B-B
A: 32 counts
A[1-8] : Rock Step, Together, Rock Step, Step, Lock Step, Point, Hold
1-2\& RF FW, Recover to LF, RF next to LF
3-4 LF FW, Recover to RF
5\&6 LF Back,Cross RF over LF, LF Back
7-8 Point RF to R side, Hold
A[9-16] : Rock Step, Together, Rock Step,Together, Step, Lock Step, Point, Hold
1-2\& RF FW, Recover to LF, RF next to LF
3-4\& LF FW, Recover to RF, LF next to RF
5\&6 RF FW, Cross LF behind RF, RF FW
7-8 Point LF to L side, Hold
A[17-24] : Toe Strut, Toe Strut, Rock Step, Chassé L
1-2 Toe strut behind RF (Step left toe behind RF, drop left heel)
3-4 Toe strut $R F$ to $R$ side (Step right toe $R$ side, drop right heel)
5-6 Cross LF over RF, Recover to RF
7-8 Chassé $L$ ( $L$ (to $L$ side, RF next to $L F, L F$ to $L$ side)
A[25-32] : Toe Strut, Toe Strut, Rock Step, Step, Drag, Touch
1-2 Toe strut behind RF (Step right toe behind LF, drop right heel)
3-4 Toe strut $L F$ to $L$ side (Step left toe to $L$ side , drop Left heel)
5-6 Cross RF over LF, Recover to LF
7-8 $\quad$ RF to $R$ side with L drag, Touch LF next to RF
B: 32 counts
B[1-8] : Step, Touch, Step, Touch, Step, Touch, Step, Touch
1-2 RF to R diagonal FW, Touch LF next to RF
3-4 LF to $L$ diagonal Back, Touch RF next to LF with clap
5-6 $\quad R F$ to $R$ diagonal Back, Touch LF next to RF
7-8 LF to $L$ diagonal FW, Touch RF next to LF with clap
$B[9-16]$ : Pivot $1 / 4$ L, Pivot $1 / 4$ L, Jazz-Box
1-2 RF FW, Turn $1 / 4 \mathrm{~L}$
3-4 RF FW, Turn $1 / 4 \mathrm{~L}$
5-6 Cross RF over LF, LF Back
7-8 $\quad R F$ to $R$ side, $L F$ next to $R F$
B[17-24] : Step, Touch, Step, Touch, Step, Touch, Step, Touch
1-2 $\quad$ RF to $R$ diagonal FW, Touch LF next to RF
3-4 LF to $L$ diagonal Back, Touch RF next to LF with clap
5-6 $\quad R F$ to $R$ diagonal Back, Touch LF next to RF
7-8 LF to L diagonal FW, Touch RF next to LF with clap
B[25-32] : Pivot $1 / 4$ L, Pivot $1 / 4$ L, Jazz-Box

NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)
Smile and enjoy the dance
Contact : maellynedance@gmail.com

