

Seven Lonely Days

COPPER KNOB
BYEBOBETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - September 2018

Musique: Seven Lonely Days - Bouke



[1-8] REVERSE WEAVE, PIVOT 1/4 LEFT

- 1-3 Cross right over left, step back on left, step back on right.
- 4-6 Cross left over right, step back on right, step back on left.
- 7-8 Step forward on right, pivot ¼ turn left. (9:00)

[9-16] STEP POINT, STEP POINT, JAZZ BOX W/CROSS

- 1-4 Step forward right, point left to left side, step forward left, point right to right side.
- 5-8 Cross right over left, step back on left, step right next to left, cross left over right. (9:00)

[17-24] MONTEREY TURN

- 1-2 Touch right toe to right side as you turn ½ right on ball of left stepping down on right.
- 3-4 Touch left toe to left side, step left next to right. (3:00)
- 5-6 Touch right toe to right side as you turn ½ right on ball of left stepping down on right.
- 7-8 Touch left toe to left side, step left next to right. (9:00)

[25-32] ROCKING CHAIR, PIVOT ¼ LEFT, PIVOT ¼ LEFT

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left.
- 5-8 Step forward on right, pivot ¼ left, step forward on right, pivot ¼ left. (3:00)

Contact: ykrause@yahoo.com

May You Always Dance Like No One Is Watching
