

Samba 50 Circle

Compte: 32

Mur: 0

Niveau: Anti Clockwise Circle - Advanced
Beginner



Chorégraphe: William Sevone (UK) - October 2018

Musique: Despacito (feat. Daddy Yankee) (Samba Remix) - Luis Fonsi

Recommended Alternative Music: December '63 (104 bpm)... The Four Seasons

Recommended Phrased Alternative Music (the music is phrased, the dance is not – just dance away):

'Mad Love' (98 bpm)... Sean Paul, David Guetta feat Becky G

'Coco Jambo' (102 bpm)... Mr. President

'Oyeme' – Samba Version (102 bpm)... Enrique Iglesias

Choreographers note:- Celebrating the 50th Anniversary of Choreographing 'Line' Dances, from 1968-2018.
The dance uses 'a' steps – these are NOT the same as '&' in both looks and timing.

If unsure, there are many videos available with which to learn the trademark 'bounce' as well as the timing of the Samba

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts:

Despacito: At approx 19 seconds with the vocals proper.

December '63: At approx 13 seconds with the start of the vocals.

Mad Love: At approx 30 seconds after the line 'Love me, give me some mad love'

Coco Jambo: At approx 20 seconds with the vocals proper

Oyeme: At approx 29 seconds with the start of the vocals

S1: 2x Walk. 2x Traveling Samba Walk. 2x Walk.

- 1 – 2 Walk 'in line' forward: Left-Right
- 3–a4 Step forward onto left. Step ball of right next to left, step left slightly forward.
- 5–a6 Step forward onto right. Step ball of left next to right, step right slightly forward..
- 7 – 8 Walk 'in line' forward: Left-Right

S2: 2x Diagonal Single Volta 2x Whisk.

- 9–a10 (facing forward) Step left diagonally forward right. Step ball of right behind left, step left diagonally forward right.
- 11–a12 (facing forward) Step right diagonally forward left. Step ball of left behind right, step right diagonally forward left.
- 13–a14 Step left to left. Step ball of right behind left, replace weight to left.
- 15–a16 Step right to right. Step ball of left behind right, replace weight to right.

S3: 2x Walk. 2x Traveling Samba Walk. Traveling Botafogo.

- 17 – 18 Walk 'in line' forward: Left-Right.
- 19–a20 Step forward onto left. Step ball of right next to left, step left slightly forward.
- 21–a22 Step forward onto right. Step ball of left next to right, step right slightly forward..
- 23–a24 Step left diagonally forward right. Step ball of right to right, replace weight to left

Turning Coaster Kick. 3/4 Volta (clock positions approx).

S4: 25–a26 Kick right forward. Step ball of right slightly backward, (turning 1/8 left – 10.30) step left slightly forward.

- 27 Step forward onto right.
- a28 step ball of left behind right, Step right diagonally left (8.30)
- a29 step ball of left behind right, Step right diagonally left (6.30).
- a30 step ball of left behind right, Step right diagonally left (4.30)
- a31 step ball of left behind right, Step right diagonally left (2.30).
- a32 step ball of left behind right, Step right diagonally left (12.00).

Dance Finish:

Despacito: 6th Sequence – Count 32 facing LOD December '63: 10th Sequence – Count 32 facing LOD

Mad Love: 14th Sequence – Count 16 facing LOD. Coco Jambo: 11th Sequence – Count 8 facing LOD

Oyeme: 14th Sequence – Count 8 facing LOD
