

Perfect

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: John Koning (CAN) - October 2018

Musique: Perfect - Ed Sheeran



Start: Right

[1 – 8] DIAGONAL ROCK, RECOVER, VINE 3, SWAY, RECOVER, BEHIND, SIDE, STEP

- 1-2 Rock right on a diagonal, recover
- 3&4 Step right behind left, step left, right in front
- 5-6 Sway (rock) left, recover weight to right
- 7&8 Step left behind right, step right, step left forward

[9 – 16] TURN ¼ RIGHT IN TWO STEPS AND A SHUFFLE, SWAY, SWAY, SHUFFLE

- 1-2 Step right ¼ turn right, step left ¼ turn right
- 3&4 Shuffle right, left, right making a ¼ turn right
- 5-6 Sway left, sway right
- 7&8 Shuffle left, right, left to the left

[17 – 24] STEP, DRAG, TAP, SHUFFLE (FORWARD & BACK)

- 1-2 Step forward on right, drag left to the right ankle and tap (Body facing left)
- 3&4 Shuffle left, right, left back, while straightening body to forward facing
- 5-6 Step back on right, drag left to the right ankle and tap (Body facing right)
- 7&8 Shuffle left, right, left forward, straightening body to forward facing

[25 – 32] VINE 2, SHUFFLE (LEFT & RIGHT)

- 1-2 Step right, step left behind right
- 3&4 Shuffle right, left, right to the right
- 5-6 Step left, step right behind left
- 7&8 Shuffle left, right, left to the left

BEGIN AGAIN

TAG: SYNCOPATED RHUMBA BOX

- 1-2 Step right, left together
- 3&4 Shuffle forward right, left, right
- 5-6 Step left, right behind left
- 7&8 Shuffle back left, right, left

Both Tags happen during the two instrumental interludes. The first Tag happens on the three o'clock wall and the second happens on the six o'clock wall. On the six o'clock wall, do the Tag twice. For extra style on the double Tag, do one syncopated Rhumba Box forward and one to the back.

See more of John's dances at www.johnkoning.com

Questions? - Email jck@johnkoning.com